

The Cincinnati Art Museum Bulletin



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Portrait from Azerbaijan, Northwest Persia, beginning of second millenium B.C., bronze, 1958.520

Annual Report

Transmittal and Summary for the Year 1956-1957 to the Shareholders of The Cincinnati Museum Association

Art museums are educational institutions and have shared in that reappraisal, sometimes agonizing, of their aims and accomplishments forced on the nation's entire educational establishment by world events of the past few months. A result of this self appraisal might be put this way:

No institution that is democratic in its conception and popular in its program can relax its efforts to extend its services to the largest possible public, and the Art Museum's general attendance in 1956-57 was 212,822 compared to 211,831 in the year before. While continuing this horizontal stress the Cincinnati Art Museum has for several years declared its policy of even more significantly addressing its energies to the vertical stress of attempting to enrich and intensify its visitors' experience of the arts once they have been checked in at the door. Auxiliary events have decreased in number as gallery tours, group visits, lecture and class programs have increased. Above all there has been no decline, but perhaps even an advance in that primary phase of a museum's life, the growth of its collections.

The year 1956-57 brought important additions to all departments: two fine late bronzes were added to the Egyptian collection; a striking bronze of a bull calf and a remarkable small sculpture in alabaster, both Sumerian, enabled the Museum to show this first phase of ancient Near Eastern art, while two exceptional Luristan metal objects, in bronze and silver, and two prime examples of Achaemenid gold, a Sasanian silver wine dish and bronze salver, and a large "enamelled" glass plate of the Persian XII century enhanced the world position of the Museum's Near Eastern holdings, both ancient and Islamic. In painting the first purchases made with the Virginia Helm Irwin bequest added the portraits of "Mr. and Mrs. Francis Bailey" by Charles Willson Peale, and "Tricorne" by Walt Kuhn. Paintings by Jusepe Ribera, Ferdi-

nand Bol, Francesco Botticini, Richard Cosway, Eugene Boudin, the contemporary Americans Ralston Thompson and Charles Shaw among others were acquired by gift and purchase. All categories of the print collection were increased, as were the varied decorative arts collections. In all there were seventy additions by purchase and four hundred and sixty-five by gift. The generous donors are individually listed in the detailed accessions report and are here most sincerely thanked.

The Museum's export-import balance was healthy with loans of art objects to twenty-six institutions and twenty-five lenders to the exhibition program, which scheduled twenty-one showings through the year. Outstanding were the "Still Life Paintings Since 1470" assembled in collaboration with the Milwaukee Art Center, which opened the season in October, 1956; modern painters of the Pacific Coast in January-February, 1957; "The Architecture of Louis Sullivan" in March-April, 1957, the first major architectural exhibition of many years, assembled by the Art Institute of Chicago; and "International Color Woodcuts," assembled by London's Victoria and Albert Museum in April. The Print Department presented several other important exhibitions, among them contemporary Italian prints, prints by Nolde, Kirchner, Matisse, the first American retrospective of Johnny Friedlaender's colored etchings, and "Curators' Choice", a distinguished survey of contemporary American prints chosen by eleven curators including the Museum's Senior Curator, Mr. Gustave von Groschwitz.

Around these core activities the Public Service Department planned a steadily growing program designing two hundred and eighteen special events for members and general public, and the Education Department's three-year history is succinctly shown in this condensed table:

CLASS ATTENDANCE		
	<i>Children</i>	<i>Adults</i>
1954-55	25,981	10,822
1955-56	26,498	10,963
1956-57	34,947	11,241

TOUR ATTENDANCE		
	<i>Children</i>	<i>Adults</i>
1954-55	19,008	2,896
1955-56	23,118	2,986
1956-57	24,609	3,446

The Library continued and expanded its services and the Museum's publications maintained their level, which the Museum is proud to believe is a high one, of design and editorial content.

The Art Academy's successful year is indicated in the accompanying financial statement which cannot, however, reflect the growing strength of the regular four-year certificate course, or the increasing quality of student performance.

Detailed reports from all these departments of the Museum Association are available and the Director acknowledges with sincerest thanks the loyalty, skill and hard work they reveal. It is the purpose of this summary to comment on the year's general character. Its tone is frankly but not extravagantly optimistic, and no more so than seems to be justified by the facts.

Respectfully submitted,
Philip R. Adams, Director

Transmittal and Summary for the Year 1957-1958 to the Shareholders of The Cincinnati Museum Association

The Art Museum's collections grew steadily through the year 1957-58. To mention a few outstanding and typical accessions: the Painting Department acquired two notable xv century Spanish panels, by Jorge Ingles and Juan de Flandes, and a still-life, "The Last Rose of Summer" by the American, William Michael Harnett. The Print Department not only presented its Fifth International Biennial of Contemporary Color Lithography but bought largely from it, including almost the entire American section. Gifts of a bronze sculpture of Asklepios from Greece of the early iii century B.C., and an exceptional male portrait head from Rome of the Republican period enriched the Museum's collection of classic sculpture as did the purchase of two gold and bronze finials in the shape of does' heads from Sybaris of the late v century. A rock crystal cup from Persia of the early Achaemenid period carved with a frieze of lions hunting a bull continued the growth of the Museum's collections from the

ancient Near East and the gift of a heroic tomb effigy in wood from mid-xiii century Castille greatly advanced the group of medieval sculptures. A self-portrait drawing by Paul Cézanne, a small study from xvi century France fully painted in the style of Fontainebleau, a Louis xv salon with carved oak panels and numerous decorative arts objects were given. Individual donors are mentioned in the full list of accessions and their generosity is gratefully acknowledged here.

The Print Department under the able leadership of Mr. Gustave von Groschwitz furnished the majority of the season's temporary exhibitions. Prints by Toulouse-Lautrec, Polish Graphic Art, Yugoslav Section of the Second International Exhibition of Prints organized by the Modern Gallery of Ljubljana, the first American showing of lithographs by the young Spanish artist Jose Luis Galicia, reached a climax in the Fifth International Biennial of Contemporary Color Lithography. The Twelfth Annual Exhibition by Artists

of Cincinnati and Vicinity was presented as were many "public service" exhibitions. Opening of the remodeled Near Eastern galleries with their new accessions began the year's exhibition calendar.

Public attendance grew to 222,597 visitors, compared to 212,822 the previous year. Mr. Paul Naish reports for the Education Department that 26,107 children and 3,568 adults were taken on guided tours of the Museum, a substantial increase over the previous year, and that 1,603 children were registered in the Museum's classes and 459 adults in the membership classes.

In reporting the Public Service Department's many activities Miss Betty Zimmerman remarks, "Chief emphasis of the Public Service Department continued to be in the area of group activities in the Museum. The result was that 228 activities, exclusive of regular Museum programs, Symphony Ball and United Fine Arts Fund events, were scheduled during the year. Of particular significance, however, is the fact that 102 different community groups, excluding school and college groups, came for other than Museum-sponsored programs during the year for one or more events planned with the Public Service Department. Comparative figures show that 89 community groups came for similar events in 1956-57 and 67 came in 1955-56."

Mrs. Madge Chidlaw continued and expanded

the Library's numerous services to the Museum's staff and public.

Dr. Carol Macht joined the Museum staff in the newly created post of Curator of Decorative Arts.

Miss Carolyn Shine succeeded the retiring Registrar Miss Marie Blatherwick, Mr. Irvin Bacon became Superintendent of Building and Grounds and Mr. Edward Haas became Superintendent of Guards.

Mr. Herbert Barnett reports for the Art Academy, "The most significant development of the fiscal year was the approval of a Master of Fine Arts degree program to be offered jointly by the Academy and the University of Cincinnati and the beginning of its operation.

"This was also a year of unusual activity in terms of exhibitions of student work, the position of the Academy was emphasized as an important part of the art life of the community."

In general the year showed quiet but substantial growth, growth consistent with the Museum Association's declared policy of more in depth than in breadth. This would not have been possible without the hard work and loyalty as well as the proven ability of the Association's staff whose Director takes this annual opportunity of gratefully acknowledging these qualities.

Respectfully submitted,
Philip R. Adams, Director

Transmittal and Summary for the Year 1958-1959 to the Shareholders of The Cincinnati Museum Association

The outstanding event of the Museum's year was the presentation of almost the entire collection of paintings, drawings, sculpture and decorative arts assembled by the late Philip Lehman and his son Robert Lehman of New York. A ninety-two day showing of a smaller selection of this great collection in Paris in the summer of 1957 at-

tracted a daily average attendance of 1,281 visitors. The fifty-eight day showing in Cincinnati attracted a daily average attendance of 1,947, or a total of 112,972 visitors. Since Cincinnati is not a world capital of the arts, or tourism, the community and its Museum can take legitimate pride in this performance. For over a year of prepara-

tion the Museum's small but versatile staff was involved in the enterprise while the Museum's regular program went on at its usual pace. This resulted in the highest total attendance in the Museum's history, of 332,517 visitors. The Public Service Department reports that four hundred and sixty-seven adult group events took place in the year with forty-seven special events for adults, thirteen other Museum events and special openings, and six hundred and five children's tours. Of the eleven hundred and thirty-two groups who visited the Museum through the year, nine hundred and thirty-nine came to the Lehman Collection.

The season opened with the first showing of the Museums' newly acquired collection of American folk art presented by her family and friends as a memorial to Carol Guggenheim, installation of a gallery to show nine pairs of Doughty birds and the Greek Revival doorway of the Spencer House, in addition to the re-installation of the musical instruments collection and the incorporation of many ancient and Medieval sculptures in the Sculpture Hall and Near Eastern Galleries.

Among the outstanding accessions were a rare and remarkably preserved amphora of the Swing Painter of VI century Athens; the bronze portrait head of a vizier from the Urartean region of 2000 B.C.; one of the largest and finest bronze headrests or bits from the Luristan region of the X to VIII century B.C.; a silver rhyton from Achaemenid Persia; and the largest surviving example of ceramic sculpture from Seljuk Persia of the XII century in the form of a turquoise-glazed lion. These purchases were made from Museum endowment income plus the generous gifts of many friends. Notable among the paintings purchased during the year is a panel depicting the "Fall of the Angels" by Nicolas Frances, of the Spanish XV century, and a "Lamentation over the Body of Christ" by Pedro Berruguete of the Spanish XV century. American purchases made through the Irwin Bequest were impressive, including "Order No. 11" by George Caleb Bingham, and the entire group of American paintings assembled by Mr. and Mrs. Edward G. Robinson and later acquired by Stavros Niarchos, including major works by Jules Pascin, Edward Hopper, Yasuo Kuniyoshi,

Horace Pippin, Maurice Prendergast, Eugene Speicher and Grant Wood's "Daughters of Revolution." Major gifts include a Portrait of Thomas Greene" by John Singleton Copley, from Mrs. Carlos Hepp, and the anonymous gift of Amedeo Modigliani's "Portrait of Max Jacob," a stone head from St. Gilles du Gard, XII century France, gift of Mr. and Mrs. Philip R. Adams; a tomb portrait from Palmyra, gift of E. S. David; and the bronze sketch of a detail from the "Gates of Hell" by Auguste Rodin, gift of John Hollister.

The exhibition program opened with a survey of "Two Centuries of American Paintings" currently available on the New York market; "Chinese Paintings of the Later Dynasties," lent by C. T. Loo and Co.; and in January an inclusive painting and drawing exhibition by the Fauve master Albert Marquet. In February a two-year showing of "Sculpture from Greater India" belonging to The Kevorkian Foundation was put on exhibition. The Print Department's distinguished exhibition program rose to a climax in the largest exhibition of Picasso lithographs ever presented in America, which was signalized by a special monograph catalogue. Other Print Department exhibitions included the showing of "Color Woodcuts by Jozsef Domjan," "Additions to the Mr. and Mrs. Ross W. Sloniker Collection of Twentieth Century Biblical and Religious Prints" and "Additions to the Albert P. Strietmann Collection of Color Lithographs."

Through this year, busy sometimes to the point of being hectic, the Education Department, Library and of course the Public Service Department performed admirably.

The most notable accomplishment of the Academy's year was the establishment of a Master of Fine Arts degree for graduate students of painting in collaboration with the University of Cincinnati, while the size and quality of the undergraduate program continued to flourish.

In submitting this summary of the detailed departmental reports the Director again thanks the staff for their personal and institutional loyalty and commends their skill and devotion to the attention of the shareholders.

Respectfully submitted,
Philip R. Adams, Director

Transmittal and Summary for the Year 1959-1960 to the Shareholders of The Cincinnati Museum Association

On the principle of first-things-first, and surely the growth of its collections is a museum's first concern, the year 1959-1960 saw many notable additions to the Art Museum's permanent collection in many departments. An unusually fine, and fortunately unfinished, canvas by Honoré Daumier came by purchase to the Painting Department, as did a work by the early Venetians, Antonio and Bartolomeo Vivarini.

Dr. and Mrs. Nelson Glueck gave an important Luristan beaked vessel and their collection of Palestinian glass to the Department of Near Eastern Art which also acquired by purchase an outstanding Sasanian rhyton in the shape of a horse's head in silver enhanced with gold. One of the very few large Cycladic figures known, over 26 inches in height and originally more than three feet tall, was added by purchase to the collections of Graeco-Roman sculpture. It is probably the only large example of this ancient, but strikingly modern, style in this country.

To the Department of Decorative Arts came two of four tapestries from the famous and unique series based on watercolor sketches by Fragonard and woven at Beauvais by command of Louis XVI as a gift to Louis Bénigne de Berthier de Sauvigny, Intendant de Paris, on the occasion of his daughter's wedding. The Duke and Duchess of Talleyrand generously gave one of them and Mr. John W. Warrington and Mr. Joseph B. Hall jointly, and generously, gave the second. The remaining two tapestries of this monument of French decorative art in its great XVIII century are intended gifts.

Many of the Print Department's numerous accessions by gift and purchase were the result of the 1960 *International Biennial of Prints*, the outstanding event of the exhibition schedule. This Biennial, unlike its predecessors which showed color lithographs exclusively, included many print mediums, and over half of the works shown were purchased by 128 Cincinnati enthusiasts.

The Print Department presented a complete exhibition series throughout the year which saw additional events such as a photographic exhibition of Richard Neutra's architecture, the Fourteenth Annual Exhibition by Artists of Cincinnati and Vicinity, and many other annual fixtures. The season began with a two-month showing in four galleries of the Alms Wing of works from many periods and in many media acquired in the preceding two years.

The Membership and Public Service Department reports that the marked increase in membership brought about by the special membership privileges connected with the Lehman Collection showing of the previous season was held. This is the result of the increasingly vital and active public program of group tours, lectures, luncheons, dinners, and many other events administered by the Public Service Department, as well as the membership classes and children's classes offered by the Education Department. These programs are set forth in detail in the accompanying departmental reports and were largely instrumental in bringing the respectable number of 209,394 visitors to the Museum.

The Library continued and expanded its many-faceted services specified in the report of the Librarian.

The Art Academy continued to grow in both numbers and performance, among other things completing the first full year of the Master of Fine Arts program given in collaboration with the University of Cincinnati.

For these accomplishments the Director takes this annual opportunity to commend the Museum and Academy's skilled and devoted staff to the shareholders' notice while adding his own heart-felt thanks for performance always loyal and often beyond the demands of duty.

Respectfully submitted,
Philip R. Adams, Director

Museum Operating Statement from September 1 to August 31

INCOME:	1956-1957	1957-1958	1958-1959	1959-1960
Investment Income:				
Endowments	\$ 59,296.61	\$ 61,138.06	\$ 60,613.07	\$ 64,438.58
Restricted Transferred	12,044.05	32,234.08	31,987.70	48,316.74
Gifts, Bequests, etc.	1,098.17	2,067.34	1,095.91	16,025.26
Grants:				
City of Cincinnati	25,000.00	25,000.00	25,000.00	25,000.00
United Fine Arts Fund	60,285.47	60,285.48	59,682.62	60,285.38
Cincinnati Institute of Fine Arts ...	25,000.00	25,000.00	25,000.00	25,000.00
Membership Fees	14,945.00	14,868.00	16,989.00	16,473.00
Laboratory Fees				2,323.00
Publication Sales	1,336.37	1,503.41	1,840.14	2,502.59
Other	1,284.88	1,566.65	5,562.51	2,614.04
Total Income	\$200,290.55	\$223,663.02	\$227,770.95	\$262,978.59
EXPENSES:				
Cost of Publication Sales	\$	\$	\$ 2,028.92	\$ 786.90
Cafeteria Cost	1,394.64	497.75	480.19	885.89
Department Expenses:				
Salaries and Wages	127,708.53	141,745.28	150,535.11	167,449.89
Pensions:				
F.I.C.A.	2,399.14	2,859.06	3,576.07	4,343.56
Association	5,452.60	5,863.24	6,178.30	7,489.31
Equipment Purchases	1,247.71	531.99	1,605.20	4,055.09
Outside Contracts	9,645.05	14,538.95	15,739.63	10,273.05
Operating Supplies	10,730.90	12,739.51	14,580.55	9,155.42
Travel and Conventions	5,445.54	4,143.66	3,944.55	5,322.95
Other	934.62	1,208.01	2,939.38	1,085.36
Accessions Expense	915.06	1,180.71	510.78	1,094.83
Audit Expense	500.00	500.00	500.00	1,200.00
Endowment Trustees' Fees	2,576.36	2,717.44	4,002.01	6,039.36
Exhibitions	7,036.65	11,565.55	12,400.44	17,280.49
Postage	2,088.45	2,240.02	3,292.46	2,837.40
Gallery Rehabilitation	6,826.20	2,807.02	3,105.92	1,049.12
Heat, Light and Power	10,860.68	13,053.35	13,887.43	14,950.33
Insurance	1,987.40	2,629.43	1,948.06	2,237.95
Photography	547.41	264.63	391.81	841.08
Protection Service	582.12	645.84	3,975.40	1,073.93
Telephone and Telegraph	1,973.91	2,213.68	2,343.90	2,992.04
Non-Recurring	4,000.00			1,023.45
Total Expenses	\$204,852.97	\$223,945.12	\$247,966.11	\$263,467.40

Academy Operating Statement from September 1 to August 31

INCOME:	1956-1957	1957-1958	1958-1959	1959-1960
Investment Income:				
Endowments	\$ 31,180.68	\$ 31,996.01	\$ 31,925.16	\$ 34,021.76
Transferred	13,643.14	27,511.73	26,813.35	24,028.00
Gifts and Bequests	730.00	3,806.40	1,900.00	2,200.00
Grants:				
United Fine Arts Fund	21,314.53	21,314.52	21,101.40	21,314.62
Tuition and Fees	28,927.26	30,867.40	33,083.95	38,175.44
Laboratory	2,229.50	2,554.50	.....	.....
Student Supply Income	3,617.54	3,821.82	4,533.69	5,204.32
Other	52.58	62.12	419.88	450.51
Total Income	\$101,695.23	\$121,934.50	\$119,777.43	\$125,394.65
EXPENSES:				
Cafeteria Cost.	\$	\$ 995.50	\$ 1,131.80	\$ 1,771.80
Department Expenses:				
Salaries and Wages	68,890.22	76,938.60	81,168.32	92,340.21
Pensions:				
F.I.C.A.	1,319.18	1,488.10	1,751.77	2,296.75
Association	2,842.85	2,858.86	3,610.00	3,696.53
Equipment Purchases	503.51	3,325.44	1,198.72	1,353.24
Outside Contracts	6,256.05	5,429.16	1,410.78	2,516.85
Supplies and Books, Slides	1,574.57	2,180.56	2,559.13	1,894.69
Travel and Conventions	927.04	458.69	495.25	924.79
Other	323.68	266.50	979.65	373.04
Advertising	3,683.13	3,733.69	3,812.03	4,567.08
Endowment Trustees' Fees	923.64	782.56	853.19	1,137.05
Exhibition	259.45	616.73	239.93	1,249.28
Postage	229.91	118.75	394.11	388.25
Heat, Light and Power	2,656.15	3,960.15	3,832.00	4,449.83
Insurance	780.40	788.99	782.95	953.30
Lectures	476.23	515.50	781.93	675.00
Publications .....	.....	.....	.....	.....
Telephone and Telegraph	782.64	784.82	939.82	959.12
Scholarships	8,306.18	10,977.40	14,333.00	7,528.00
Student Activity	212.49	341.38	570.99	126.36
Rehabilitation .....	.....	.....	.....	.....
Total Expense	\$100,947.32	\$116,561.38	\$120,845.37	\$129,201.17



Rock Crystal Bowl, Assyria, late VIII or early VII century B.C., 1957.500

Accessions by Purchase, 1956-57

GLASS

PERSIAN

Plate, Rayy, XI-XII c. B.C., 1957.28

JEWELRY

PERSIAN

Armlet, gold, with lapis terminals, Hamadan, ancient Ecbatana, VI c. B.C., 1957.30
Lion Head Terminals, gold, Hamadan, ancient Ecbatana, about 480 B.C., 1957.31a,b

METAL

PERSIAN

Breast Plate or Pectoral, silver, Luristan, 1200-800 B.C., 1957.29
Ceremonial Cauldron, bronze, Luristan, 1200-800 B.C., 1957.225
Plate, bronze, Sasanian, V c. A.D., 1957.387
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ENGLISH

Richard Cosway (1742-1821), Maria Cosway, 1957.213

FRENCH

Eugene Boudin (1824-1898), Landscape, 1957.214

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DUTCH

Ru van Rossem (1924-), Man with Goat, 1957.40

FRENCH

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Bernard Buffet (1928-), The Slice of Melon, 1957.229
Jean Carzou (1907-), Cannon, 1957.231; Venice, 1957.232
Michel Ciry (1919-), The Boat, 1957.234
Pierre-Eugene Clairin (1897-), Quai Malaquais, 1957.409
François Desnoyer (1894-), Windmill and Barges, Harderwijk, 1957.237
Jacques Doucet (1924-), Composition, 1957.238
Léonor Fini (1908-), Face, 1957.240
Alexandre Garbell (1903-), The Beach, 1957.241
Raymond Guerrier (1920-), Landscape, Provence, 1957.242; Pomegranates and Thistles, 1957.243
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Robert Lotiron (1886-), Le Pollet, Dieppe, 1957.406
André Minaux (1923-), Sun Flowers, 1957.248
Roland Oudot (1897-), Bay of the Seine in Bad Weather, No. 1, 1957.408
Edouard Pignon (1905-), Chioggia, 1957.252
Serge Poliakoff (1906-), Composition, 1957.253
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Maurice-Elie Sarthou (1911-), Evening in the Camargue, 1957.255; Camargue, 1957.256
Gustave Singier (1909-), The Scales of Nicolas de Bocagne, 1957.258; Composition, 1957.259 (after) Toulouse-Lautrec, Divan Japonais, 1957.451; Reine de Joie, 1957.452
Yves Trévédy (1916-), St. Mark's, 1957.261
Jacques Villon (1875-), Bird on the Wind, 1957.263
Jacques Yankel (1920-), St. Germain des Prés, 1957.264
GERMAN
Walter Leistikow (1865-1908), Cranes, 1956.289

ITALIAN

- Afro (1912—), Saturday in the Suburbs, 1957.227
Antonio Corpora (1909—), Composition, 1957.236
Ivan Mosca (1915—), Butterfly with Three
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Renzo Vespignani (1924—), House in Paris,
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JAPANESE

- Kumi Sugai (1920—), Birth, 1957.260

SPANISH

- Blas Canovas (1903—), Bouquet of Wild Flowers,
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Antoni Clave (1913—), Card Players, 1957.235
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Juan-Joseph Tharrats (1918—), Zurich-Barcelona,
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SWISS

- René Charles Acht (1920—), Mystic Figure,
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Alois Carigiet (1902—), Windmills at Mikolos,
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Théo Eble (1889—), Cocktail, 1957.448
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Rolf Lehman (1930—), A Steer Sympathizing with
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SCULPTURE

EGYPTIAN

- Sekhmet, bronze, xxvi-xxx Dynasty (663-332),
1957.149

SUMERIAN

- Votive Calf, bronze, about 2300 B.C., 1957.32
Figure Bound with Serpents, alabaster, Tello,
ancient Lagash, about 2800 B.C., 1957.33

Accessions by Gift

ARMS & ARMOR

NEAR EASTERN

- Helmet; Coat of Mail; Shield; Sword & Sheath;
Axes (3); Pair of Daggers with Sheaths; Horse
Pistol; Arm Plate; Leather Case; Hunting Horn:
1956.313-325. Gift of William H. Chatfield.

CERAMICS

CHINESE

- Plate, 1838, Canton, 1956.393. Gift of Mrs. Henry
S. Irving.

DUTCH

- Jar, xviii c. Delft, 1956.308. Gift of Mrs. Henry S.
Irving.
Jardiniers (2), Mug, Ewer, Teapot & Stand, Vases
(11), 1956.326-341. Gift of William H. Chatfield.

ENGLISH

- Pitcher, Bowl, Plate, lustre ware; Candlesticks
(4), Compote, Bowls (2), Basket Dish, Teapot,
Plate, Wedgwood, xviii c., 1956.380-392. Bequest
of Mrs. Virginia H. Irwin.
Pitcher, 1956.440. Gift of Dr. and Mrs. J. Louis
Ransohoff.

FRENCH

- Box, xviii c., 1956.346. Gift of William H.
Chatfield.

GERMAN

- Jug, Bowl & Cover, 1956.344-345. Gift of William
H. Chatfield.
Pair of Urns, Bowl, 1956.434-436. Bequest of
Thekla Glemser.

ITALIAN

- Plate, xvi c., Urbino, 1956.439. Gift of Dr. and
Mrs. J. Louis Ransohoff.

UNKNOWN

- Jug, 1956.441. Gift of Dr. and Mrs. J. Louis
Ransohoff.

COSTUMES

AMERICAN

- Jacket, 1956.240. Gift of Mrs. Nellie Reid.
Combs (2), 1956.347-348. Gift of William H.
Chatfield.

BELGIAN

- Fan, 1956.307. Gift of Mrs. William T. Woodrow.

FRENCH

- Fans (2), 1956.305-306. Gift of Mrs. William T.
Woodrow.

DOLLS & TOYS

AMERICAN INDIAN

- Papoose & Carrier, 1956.242. Gift of Mrs. Philip
Wyman.

FURNITURE

ENGLISH

- Chairs (3), Card Tables (2), xviii c., 1956.355-359.
Gift of William H. Chatfield.

FRENCH

Secretary, Louis XVI, 1956.433. Bequest of Thekla Glemser.

ITALIAN

Mirror, 1956.432. Bequest of Thekla Glemser.

JAPANESE

Lantern, paper, wood frame, copper medallions, 1956.349. Gift of William H. Chatfield.

UNKNOWN

Table, 1957.215. Bequest of Mrs. Max Stern.

GLASS

BOHEMIAN

Pitcher, Glasses (12), 1956.360-372. Bequest of Mrs. Virginia Helm Irwin.

VENETIAN (STYLE)

Compote, Pitcher, Glasses (6), 1956.394, 373-379. Bequest of Mrs. Virginia Helm Irwin.

LACE

BELGIAN & FRENCH

Edgings, Insertions & Accessories, 1957.44-143. Bequest of Millie Gilsey Kahn.

METAL

AMERICAN

Cup, silver, XIX c., 1956.401. Bequest of Mrs. Virginia Helm Irwin.

ENGLISH

Shaving Bowl, silver, Queen Anne, 1702-1714; Porringer, silver, 1702-1714; Pair of Casters, silver, 1702-1714, 1956.310-312. Gift of the Duke and Duchess of Talleyrand-Perigord.

Pomander, Scoop Spoon, Pair of Salts, silver, XVIII c.; Fish Knife, Dessert Knife, silver, XIX c.; 1956.395-400. Bequest of Mrs. Virginia Helm Irwin.

IRISH

Snuff Box, silver, 1812, 1956.402. Bequest of Mrs. Virginia Helm Irwin.

MUSICAL INSTRUMENTS

EUROPEAN

Zither, XIX c.: 1957.39. Gift of Lawrence Wachs.

FRENCH

Violincello & Bow, 1894, 1956.431. Bequest of Mrs. Virginia Helm Irwin.

PAINTINGS

AMERICAN

Almond Baldwin (XIX c.), Landscape, 1957.218. Gift of the Ohio Mechanics Institute.

Frank Duveneck (1848-1919), Studies of Young Frank, 1956.353-354. Gift of William H. Chatfield.

Alexander R. James (1890-), Portrait of Mrs. Martin Fischer, 1957.381. Gift of Dr. Martin Fischer.

Henry Mosler (1841-1920), Still Life, 1957.216. Gift of the Ohio Mechanics Institute.

Charles Peal Polk (1767-1822), Portrait of Mrs. William Woods; Portrait of William Woods: 1957.453-454. Gift of Edward A. Woods.

Dixie Selden (1888-1935), Portrait of a Young Child, 1957.144. Gift of Mrs. William M. Hopple.

Charles Green Shaw (1892-), Abstraction, 1956.437. Gift of Charles Green Shaw.

Ralston Thompson (1904-), Taxco Street, 1957.35. Anonymous Gift.

Paul Bough Travis (1891-), Summer Thunder, 1956.244. Gift of the Ohio Watercolor Society.

T. Worthington Whittredge (1820-1910), Sketch from Nature, 1957.217. Gift of the Ohio Mechanics Institute.

Unknown artist, Portraits of John, Mary Fenton, George and Mary Ann Baird, 1956.301-304. Gift of Bessie B. Potts.

Unknown artist, Portrait of a Young Man, 1956.403. Bequest of Mrs. Virginia Helm Irwin.

CHINESE

Unknown artist, Buddha with Pupils; Flower Girl; Buddha; Hawk: 1956.382-385. Gift of Dr. Martin Fischer.

DUTCH

Jan Frederik Peter Portielje (1829-1896), Lady with Jewels, 1956.351. Gift of William H. Chatfield.

FRENCH

Emile René Menard (1862-1930), Sunset, 1956.350. Gift of William H. Chatfield.

GERMAN

Franz von Lenbach (1836-1904), Portrait Sketch of Eleanor Duse, 1957.43. Gift of Mrs. Albert I. Strauss.

ITALIAN

Francesco Botticini (1445-1497), Madonna and Child with St. John in Landscape, 1956.309.

Gift of the Duke and Duchess of Talleyrand-Perigord.

PRINTS & DRAWINGS

AMERICAN

- Irving Amen (1918—), *Eve of the Sabbath*, 1957.308. Gift of Mr. and Mrs. Ross W. Sloniker.
Frank Duveneck (1848-1919), *Head*, drawing, 1957.35;
Walter Shirlaw (1838-1909), *Boy and Girl*, wash drawing, 1957.37. Gift of Mrs. Alex G. Donaldson.
Thomas Moran (1837-1926), untitled, 1956.412;
Stephen Parrish (1846—), untitled, 1956.411;
Charles Adams Platt (1861—), *On the River Maas*, 1956.413. Gift of Lucien Wulsin.
Maltby Sykes (contemporary), *Trellis*, 1957.288. Gift of Maltby Sykes.
Unknown artist, *Steamboat, deck of U. S. Playing Cards*, The Russell & Morgan Co., Cincinnati, 1957.211. Gift of F. M. Dimond.

AUSTRIAN

- Margret Bilger (1904—), *Crucifixion*, 1957.309;
Hans Fronius (1903—), *Entry into Jerusalem*, 1957.314;
Ernst P. T. Fuchs (1930—), *The Fighting Archangel*, 1957.185;
Elisabeth Stemberger (1901—), *The Crucifixion*, 1957.316. Gift of Mr. and Mrs. Ross W. Sloniker.

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- Jan Cox (1919—), untitled, 1957.41. Gift of Jan Cox.
James Ensor (1860-1948), *Self Portrait with Demons*, 1956.245. Gift of Albert P. Strietmann.
The Cathedral, 1957.379. Gift of the Print and Drawing Circle in memory of Dr. Virginius C. Hall.
Unknown artist, *Duyvene & Remmers, Playing Cards*, 1957.209; P. Van Doosselaere & Co. Sprl., *Playing Cards*, 1957.210. Gift of Mr. and Mrs. Emmanuel S. Newman.

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- Edmund Blampied, R. E. (1886—), *The Farmer Dentist*, 1957.226. Gift of E. F. Miller.
Bernard Cheese (1925—), *Landing the Catch*, 1957.389. Gift of Albert P. Strietmann.
John Coplans (1920—), untitled, 1957.391;
Cinema Screen, 1957.286. Gift of Rex de C. Nan Kivell.

Catherine Dodgson (contemporary), Campbell Dodgson, Esq., reproduction of drawing, 1957.19. Gift of Albert P. Strietmann.

- Eric Gill (1882-1940), *The Songs of Solomon*, book with wood engravings; *The Passion of the Lord Jesus Christ*, Chapters xxvi, xxvii, book with wood engravings: 1957.204-205;
Stephen Gooden (1882-1956), *Then the Angel of the Lord Took Him By the Crown*, 1957.178. Gift of Mr. and Mrs. Ross W. Sloniker.
Alistair Grant (1925—), *Rain at Honfleur*, 1957.390. Gift of Albert P. Strietmann.
M. E. Groom (contemporary), *There Is One Wise and Greatly To Be Feared*, 1957.174;
Gertrude Hermes (1901—), *And When the Young Man Went Down To Wash Himself*, 1957.170;
Blair Hughes-Stanton (1902—), *The Lamentations of Jeremiah*, book with wood engravings, 1957.207; *The Revelation of St. John the Divine*, book with wood engravings, 1957.206; *The Apocalypse*, wood engravings before the text, 1957.318-358; *Now When the Maidens Were Gone Forth*, 1957.177;
Eric Jones (contemporary), *Which Thing When Mattathias Saw*, 1957.180;
Eric Henri Kennington (1888—), *Then Suddenly Visions of Horrible Dreams*, 1957.173;
Frank Charles Medworth (1892-1948), *And When I Spake These Things*, 1957.169;
John Northcote Nash (1893—), *And Tumbled His Body Down From the Bed*, 1957.171;
Eric William Ravillious (1903-1942), *But the Angel of the Lord*, 1957.176;
Hester Sainsbury (xx c.), *The Prayer of Manasses*, 1957.179;
Leon Underwood (1890—), *The Dream of Mardocheus*, 1957.172;
The Apocrypha, book with 14 wood engravings published by the Cresset Press, 1957.167;
A collection of nearly 500 facsimiles of the watermarks used by the early paper makers, 1957.208. Gift of Mr. and Mrs. Ross W. Sloniker.

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- Imre Simay (ac. 1910-1930), *Souscrivez*, poster, 1957.427. Gift of Russell Stotts per Albert P. Strietmann.

DUTCH

- Anton Heyboer (1925—), No. 2017P, 1957.270. Gift of Albert P. Strietmann.

Ru van Rossem (1924—), *The Song of Songs*, book with engravings, 1957.182. Gift of Mr. and Mrs. Ross W. Sloniker.

FRENCH

Roger Bezombes (1913—), *Notre Dame of Painting*, 1957.359. Gift of Mr. and Mrs. Ross W. Sloniker. *Serenade*, 1956.299. Gift of Albert P. Strietmann. *Watermelon*, 1956.243. Gift of the artist.

Pierre Bonnard (1867-1940), *House on the Courtyard*, 1956.288. Gift of Albert P. Strietmann.

Felix Francois Bouisset (contemporary), *Emprunt de la Liberation*, poster, 1957.435. Gift of Russell Stotts per Albert P. Strietmann.

Jacques Callot (1592-1635), untitled, drawing, 1957.398. Gift of the Ohio Mechanics Institute.

Marc Chagall (1887—), *King Solomon*, 1957.165. Gift of Albert P. Strietmann to the Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints. *King David*, 1957.377; *Moses Receiving the Tables of the Law*, 1957.378. Gift of Mr. and Mrs. Ross W. Sloniker.

Michel Ciry (1919—), *St. John of the Cross*, 1957.310; *Behold the Man*, 1957.311; *St. Theresa of Avila*, 1957.312;

Maurice Denis (1870-1943), *Pilgrims at Emmaus*, 1957.361. Gift of Mr. and Mrs. Ross W. Sloniker.

Kees van Dongen (1877—), *Femmes (6)*, 1957.20-25. Gift of Albert P. Strietmann.

Charles Georges Dufresne (1876-1938), *Christ Shown to the People*, 1957.313. Gift of Mr. and Mrs. Ross W. Sloniker.

Raoul Dufy (1877-1953), *Port of Marseilles*, 1957.268. Gift of Albert P. Strietmann.

Jules Abel Faivre (1867—), *L'Emprunt de la Liberation*, poster, 1957.414; *Credit Lyonnais*, poster, 1957.418; *3 e Emprunt*, poster, 1957.420; *Pour la France Versez*, poster, 1957.444;

Marcel Fiorini (1922—), *The Couple*, 1957.281. Gift of Carl M. Jacobs, III.

Dominique Charles Fouqueray (1872—), *Journée de Régions Libérées*, poster, 1957.434. Gift of Russell Stotts per Albert P. Strietmann.

Jean Frelaut (1879-1955), *Stations of the Cross*, portfolio of 14 etchings, 1957.362-376. Gift of Mr. and Mrs. Ross W. Sloniker.

Johnny Friedlaender (1912—), *The Engraved Stone*, copper etching plate, 1956.409; *Flemish Landscape*, color proofs for etching, 1956.405-407. Gift of Nesto Jacometti. *Cat with the Tuft*, 1956.285; *Flemish Landscape*, 1956.286; *Flight of Birds*, 1956.287. Gift of Albert P. Strietmann.

Mère Genevieve (c. 1899—), *Via Crucis*, 18 etchings and text, 1957.186-203. Gift of Mr. and Mrs. Ross W. Sloniker.

André Girard (1901—), *Sayings of Jesus*, color serigraph book, 1956.408. Gift of André Girard and the Margaret Grace Boegner Foundation.

Edouard Goerg (1893—), *Vase of Flowers*, 1956.300. Gift of Albert P. Strietmann.

Jean Baptiste Armand Guillaumin (1841-1927), *The Cliffs*, 1957.269. Gift of Mr. Albert P. Strietmann.

Jacques Waltz Hansi (1873—), *Emprunt de la Liberation*, poster, 1957.422;

Lucien Hector Jonas (1880—), *Crédit Commercial de France*, poster, 1957.442; *1778-1783 America Owes France the Most Unalterable Gratitude*, poster, 1957.421; *Compagnie Algérienne*, poster, 1957.411; *Exposition*, poster, 1957.437;

Jules Marie Auguste Leroux (1871—), *Journée des Régions Libérées*, poster, 1957.438; *3 e Emprunt de la Defense Nationale*, poster, 1957.433; *Comptoir National*, poster, 1957.430;

Lucien Levy-Dhurmer (1865—), *Journee Nationale des Tuberculeux*, poster, 1957.446. Gift of Russell Stotts per Albert P. Strietmann.

Fernand Mourlot (contemporary), *Matisse Lithographies Rares*, poster, 1957.26. Gift of Heinz Berggruen.

Roland Oudot (1897—), *Haystacks*, 1957.407. Gift of Albert P. Strietmann.

Colette Pettier (1907—), *Annunciation*, 1957.315. Gift of Mr. and Mrs. Ross W. Sloniker.

Francisque Poulbot (1879—), *Emprunt de la Defense Nationale*, poster, 1957.445; *Journée de Poilu*, poster, 1957.425; *Journée de Paris*, poster, 1957.413. Gift of Russell Stotts per Albert P. Strietmann.

Odilon Redon (1840-1916), *Head of Christ*, 1957.360. Gift of Mr. and Mrs. Ross W. Sloniker.

Georges Scott (1873—), *Pour que la France Soit Victorieuse*, poster, 1957.436. Gift of Russell Stotts per Albert P. Strietmann.



*Don Sancho Saiz de Carillo, tomb figure, Mahamud, Province of Burgos, Spain,
mid-xiii century A.D., wood with polychromy, 1958.93*

Gustave Singier (1909—), Egyptian Landscape, 1957.277. Gift of Albert P. Strietmann. Siesta Time, color proofs for the lithograph, 1957.289-298; Night Lagoon, color proofs for the lithograph, 1957.299-307. Gift of Nesto Jacometti.

Alexandre Theophile Steinlen (1859-1923), Journée de Régions Libérées, poster, 1957.426; Sur la Terre Ennemie, poster, 1957.416; Journée du Poilu, 1957.415. Gift of Russell Stotts per Albert Strietmann.

Kostia Terechkovitch (1902—), Noel, 1957.285. Gift of Paul Proute.

Henri de Toulouse-Lautrec (1864-1901), Irish and American Bar, Rue Royale (The Chap Book), poster before letters, 1956.284. Gift of Albert P. Strietmann.

Maurice de Vlaminck (1876—), Landscape, 1957.267. Gift of Albert P. Strietmann.

Adolphe L. Willette (1857-1926), Valmy, poster, 1957.428; Journée du Poilu, poster, 1957.424. Gift of Russell Stotts per Albert P. Strietmann.

Ossip Zadkine (1890—), The Three Kings, 1957.317. Gift of Mr. and Mrs. Ross W. Sloniker.

GERMAN

Franz Cestnik (1921—), Street Musicians, 1957.266;

Richard Janthur (1883—), Apes, 1957.271;

Gustav K. Kampman (1859-1917), Fall Evening, 1957.272;

Max Liebermann (1847-1935), Girl Reading, 1957.273;

Otto Mueller (1874-1930), Gypsy Family Resting with a Goat, 1957.38;

Max Slevogt (1868-1932), Macbeth, set of lithographs and color lithographs, 1957.152-163;

Hans Thoma (1839-1924), Forest, 1957.278;

Hans Richard von Volkmann (1848-1924), Eifel Landscape Overlooking the Kyll Valley, 1957.279;

Friedrich Vordemberge-Gildewart (1899—), untitled, 1957.280. Gift of Albert P. Strietmann.

GREEK

Demetrius Emmanuel Galanis (1882—), For There Appeared Unto Them, 1957.181. Gift of Mr. and Mrs. Ross W. Sloniker.

ITALIAN

Giovanni Benedetto Castiglione (1616-1670), untitled, drawings (2), 1957.399-400. Gift of

the Ohio Mechanics Institute.

Piero Fornasetti (contemporary), Objets et Meubles, poster, 1957.27. Gift of Piero Fornasetti.

Giovanni Francesco Barbieri Guercino (1591-1666), untitled, drawing, 1957.404. Gift of the Ohio Mechanics Institute.

Marino Marini (1901—), Horse and Acrobat, No. 4, 1957.274;

Giorgio Morandi (1890—), Still Life, 1957.276. Gift of Albert P. Strietmann.

Antonio Music (1909—), Fishing Boats at Pellestrina, 1957.283. Gift of Carl M. Jacobs, III.

Guido Reni (1575-1642), untitled, drawings (2), 1957.402-403. Gift of the Ohio Mechanics Institute.

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Jozsef Domjan (1907—), Black Poppies, 1957.265;

Laszlo, Moholy-Nagy (1895-1946), untitled, 1957.275. Gift of Albert P. Strietmann.

JAPANESE

Unknown artists, untitled, color woodcuts (13), 1956.418-430. Bequest of Mrs. Virginia Helm Irwin.

POLISH

Wladislaw Skoczylas (1883-1934), And Baruch Did Read the Word of This Book, 1929. 1957.175. Gift of Mr. and Mrs. Ross W. Sloniker.

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Jose Melendez Contreras (contemporary), untitled, 1956.417;

Lorenzo Homas (contemporary), untitled, 1956.416;

Francisco Palacios (contemporary), Calle Virtud, 1956.415;

Unknown artist, untitled, 1956.414. Gift of Departamento de Instruccion, Division de Educacion de la Comunidad, P.R., through the Museum of Modern Art.

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Bengt Lissegardh (1912—), Athene, 1957.166. Gift of Albert P. Strietmann.

SWISS

Max Kohler (contemporary), Devil, 1957.282. Gift of Carl M. Jacobs, III.

Rolf Lehman (1930—), Elephant, 1957.284. Gift of Max G. Bollag.

TURKISH

Rene Ben Sussan (contemporary), *And Such a Passover Was Not Kept In Israel Since the Time Of the Prophet Samuel*, 1957.168. Gift of Mr. and Mrs. Ross W. Sloniker.

UNKNOWN NATIONALITY

Lyn Cortland, *Bird and Phantom*, 1957.287. Gift of Wallace J. Swords.

Lt. Jean Droit, *Debout dans la Tranchée*, poster, 1957.429; 4 e Emprunt National, poster, 1957.432;

M. S. E., *Pour la Liberté*, poster, 1957.423;

M. Folter, *Pour le Suprême Effort*, poster 1957.433. Gift of Russell Stotts per Albert P. Strietmann.

N. Storm van Gravesand, untitled, 1956.410. Gift of Lucien Wulsin.

Maurice Neumon, *Journée du Poilu*, poster, 1957.439;

Alihtainy Poli, *On les Aura*, poster, 1957.431;

P. R., *Pour le Retour*, poster, 1957.412;

Georges Reson, *Pour Que Vos Enfants ne Connaissent Plus*, poster, 1957.419;

M. Richard-Gutz, *Souscrivez Pour la Victoire*, 1957.417;

Maurice Romberg, *Campagne Algerienne*, 1957.441. Gift of Russell Stotts per Albert P. Strietmann.

Schnicke, *Third Street; Fifth Street Market; Main Street*, 1957.394-396. Gift of the Ohio Mechanics Institute.

Denys de Solere, *Descent from the Cross*, 1957.388. Gift of Mr. and Mrs. Ross W. Sloniker.

Unknown artist, untitled, drawing, 1957.393;

Testa Della Regina Medusa, drawing, 1957.397; untitled, drawings (2), 1957.401-405. Gift of the Ohio Mechanics Institute.

Unknown artist, *Chromo lithographs (37)*, 1956.247-283. Gift of T. A. Langstroth.

Unknown artist, *Effort et on l'Aura*, poster; *Emprunt Francais*, poster, 1957.440,447. Gift of Russell Stotts per Albert P. Strietmann.

W. B. Walker, *Presentation in the Temple*, 1957.183. Gift of Mr. and Mrs. Ross W. Sloniker.

Unknown artist, *The Angel Proclaiming Christ's Resurrection and the Resurrection*, glass color print, 1957.184. Gift of Mr. and Mrs. Ross W. Sloniker.

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AMERICAN

Frederick Echstein (1787-1852), *Marquis de Lafayette*, plaster, 1957.150. Gift of the Estate of Margaret James.

Harriet Whiting Frischmuth (1880-), *Joy of Water*, bronze, 1956.235. Gift of E. B. Stanley.

Clara Philbin (contemporary), *Girl Reading*, plaster, 1957.223. Gift of Booth Shepherd.

Anna Marie Valentien (1862-), *Portrait of Mrs.*

Matt Daly, plaster, 1957.221. Gift of H. M. Everson.

John Quincy Adams Ward (1830-1910), *Simon Kenton, The Indian Fighter*, plaster, 1957.151. Gift of the Estate of Margaret James.

Webber (?-?), *Portrait of H. Chane Miller*, bronze relief, 1957.220. Gift of the Ohio Mechanics Institute.

Unknown artist, *Portrait Bust of a Child*, plaster, 1957.224. Gift of Booth Shepherd.

Unknown artist, *Madonna and Child*, late xv c., wood, 1956.291. Gift of Dr. and Mrs. J. Louis Ransohoff.

FRENCH

Auguste Rodin (1840-1917), *Male Torso*, bronze, 1956.404. Gift of Mr. and Mrs. Lucien Wulsin.

GREEK

Unknown artist, *Figurine, terra cotta, Tanagra*, 1956.352. Gift of William H. Chatfield.

UNKNOWN NATIONALITY

Unknown artist, *Head of a Madonna*, wood, 1957.219. Gift of the Ohio Mechanics Institute.

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Rug (or Table Cloth), xix c., 1956.292. Gift of the Duke and Duchess of Talleyrand-Perigord.

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Tapestry, *Mortlake*, xviii c., 1957.34. Gift of Mrs. Gordon Rentschler.

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Table Cloth, xvii c., 1956.236. Gift of Mrs. Gordon Rentschler.

ORIENTAL

Rugs (4), 1956.293-296. Gift of Fred Lazarus, Jr.

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Shawl, *Paisley*, xix c., 1956.241. Gift of Mrs. Lou Stauback.

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Robert Duderstadt (1861-1952), Carved Panel,
1957.42. Gift of Mr. and Mrs. Ralph Duderstadt.

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Priscilla Roberts (xx c.), Canary, 1957.469
William Michael Harnett (1848-1892), The Last
Rose Of Summer, 1958.254

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Juan de Flandes (ab. 1496-1519), Annunciation,
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Jorge Ingles (last half of xv c.), Annunciation,
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Garo Z. Antreasian (1922-), Strange Terrain,
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George Biddle (1885-), Three Fish, lithograph,
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Arnold Blanch (1896-), Bouquet, lithograph,
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Eleanor Coen (1916-), Child with Cat,
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Ralston Crawford (1906-), Blue Gray and Black,
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Stuart Davis (1894-), Detail Study for "Cliche",
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Richard A. Florsheim (1916-), Well Towers,
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Doris Meyer (1923-), Break-through, lithograph,
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Reginald H. Neal (1909-), Night Fantasy,
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Tetsuo Ochikubo (1923-), Ethereal, lithograph,
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Frederick O'Hara (1904-), Migrants, lithograph,
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Nathan Oliveira (1928-), The Great Bird,
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Jack Perlmutter (1920-), Boardwalk, lithograph,
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Mel Ramos (1935-), Savage Fragment,
lithograph, 1958.204

Umberto Romano (1906-), Fragment-Man,
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Andrew Stasik (1932-), lithograph, July, 1957,
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Romas Viesulas (1918-), Dark Is the Earth,
So Is the Sky, lithograph, 1958.207

John von Wicht (1888-), Chinese Garden,
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Emil Weddige (1907-), St. Francis, lithograph,
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Theobald Schmogner (1911-), Girl, lithograph,
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Stanley William Hayter (1901-), Burning Bush,
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Patrick Heron (1920-), Red Garden, lithograph,
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Walasse Ting (1929-), Chinese Mask with Bird,
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- Svend Engelund (1908—), *Landscape by the Sea*, lithograph, 1958.135
Arne Hansen (1921—), *Reaping Machine*, lithograph, 1958.136
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- Jan Bezemer (xx c.), lithograph, 1958.158
Jaap Kraanen (xx c.), *Beurs Rotterdam*, lithograph, 1958.163
Wim Motz (xx c.), lithograph, 1958.162
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Rembrandt Harmensz van Rijn (1606-1669), *Canal with Large Boat and Bridge*, etching, 1958.35.
Wim Strorman (xx c.), lithograph, 1958.161
Johan van Reede (xx c.), *Natuur Signaal*, lithograph, 1958.164
Koos van Vlijmen (xx c.), lithograph, 1958.165
Ed. van Zanden (1903—), lithograph, 1958.160

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- Andre Beaudin (1895—), *The Slate Roofs*, lithograph, 1958.138
Bernard Buffet (1928—), *The Fried Egg*, lithograph, 1958.139
Marc-Antoine Louttre (1926—), *Composition In Ochre and Blue*, lithograph, 1958.143
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- Werner Laves (1903—), *Sport-Bar in Aix-en-Provence*, lithograph, 1958.147
Robert Preyer (1930—), *G*, 1957, lithograph, 1958.148
Mac Zimmermann (1912—), *Natascha*, lithograph, 1958.149

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- Ludwig Schwerin (1897—), *The Plain of Sharon*, lithograph, 1958.152

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- Marino Marini (1901—), *Horse: Blue Border*, lithograph, 1958.156

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- Inger Sitter (1929—), *Lithograph I-56*, lithograph, 1958.166

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- Zainul Abedin (1914—), *Mother and Child*, lithograph, 1958.210

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- Antoni Clave (1913—), *Still Life with Duck and Fish*, lithograph, 1958.140

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- Margit Ljung (xx c.), *Still Life*, lithograph, 1958.168
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Nils Wedel (1897—), *Things on a Table*, lithograph, 1958.170

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- Antonio Frasconi (1919—), *Geranium Plant*, lithograph, 1958.192

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- Finials in the Form of *Does' Heads* (pair), Southern Italy (Sybaris), ab. 400 B.C., gold over bronze, 1957.467-8

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- Bowl, mid to late VI c. B.C., rock crystal, 1957.500

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- Pair of Vases, XIX c., 1958.94-5. Bequest of Mrs. Edna A. Dolch.

CHINESE

- Figure of a Woman, 1662-1722 A.D.; *Jardiniere* and stand; Vase, 1736-1795; Jar, 960-1280; set of 11 plates, XVIII c., 1957.474-84. Gift of Mrs. Robert McKay.
Platter, Lowestoft, XVIII c. export ware bearing the insigne of the Cincinnati, from a service that belonged to George Washington, 1958.55. Gift of William T. Earls.
Vases (pair), K'ang Hsi XVIII c., 1957.506-7. Gift of the Duke and Duchess of Talleyrand-Perigord.

ENGLISH

Plates (pair), Wedgwood xviii c., 1957.509-10.
Gift of Dr. and Mrs. J. Louis Ransohoff.

JAPANESE

Plaques (2), Imari 1958.10-11. Gift of Mr. and
Mrs. James H. Stone.

COSTUMES AND ACCESSORIES

AMERICAN

Parasol, late xix c., 1958.21. Gift of Edith Fox.
Gowns, 1957.515, 1958.39-41, 43, 45, 51; Shoes,
1958.52-54; Wedding costumes, 1957.518-19;
Cloaks, 1957.513, 516; Bodice, 1958.46;
Petticoat, 1958.47; Purse, 1958.49; late xix c.;
Chatelaine, vxiii c., 1958.52;

FRENCH

Gowns, 1958.36-38, 46, 1947.514; Cloak,
1957.517; Jacket, 1958.42; late xix c.;

SPANISH

Shawl, xix c., 1958.48. Gift of Mrs. Chase H.
Davis.

FURNITURE

AMERICAN

Lantern, 1850-60, metal and stained glass by
Franklin Smith, 1958.56. Gift of Mrs. R. F. Rust.
Chair, xix c., 1958.92. Gift of Mrs. C. L. Harrison.

ENGLISH

Card table, xviii c., 1957.505. Gift of F. D.
Zorniger.

ITALIAN

Court cabinet, xv c., 1958.34. Gift of James J. Reis.
Tables (2), 1958.3-4. Gift of Mr. and Mrs.
James H. Stone.

UNIDENTIFIED COUNTRY

Fire screen, Chairs (2 pairs), Screens (2),
1958.12-18. Gift of Mr. and Mrs. James H. Stone.

GLASS

AMERICAN

Flask, Tiffany ab. 1900, 1957.520. Gift of Mrs.
Chase H. Davis.

ENGLISH

Vinaigrette, xix c., 1958.89. Gift of Mrs. Nellie L.
Reid.

FRENCH

Baccarat candelabra (pair), 1958.8-9. Gift of Mr.
and Mrs. James H. Stone.

UNIDENTIFIED COUNTRY

Vase, 1958.22. Gift of Patricia Hilb.

IVORY

CHINESE

Figure of a Man, Ming Dynasty, 1368-1644,
1957.483;

JAPANESE

Man and Fish, xix c., 1957.484. Gift of
Mrs. Robert McKay.

METAL

AMERICAN

Medal of Award, 1854, 1958.57. Gift of
Mrs. R. F. Rust.

CHINESE

Vases (2), Bottle, bronze, 1957.480-2. Gift of
Mrs. Robert McKay.

ITALIAN

Chandelier, xv c., wrought iron; Sconces (8),
xv-xvi c., bronze; Andirons (pair), xv-xvi c.,
wrought iron, 1957.501-3. Gift of Susan D. Bliss.
Torchères (pair), bronze, 1958.1-2. Gift of
Mr. and Mrs. James H. Stone.

MUSICAL INSTRUMENTS

UNIDENTIFIED COUNTRY

Table violin, possibly American, 1958.20.
Gift of Hans Meuser.

PAINTINGS

AMERICAN

John H. Atkinson, Robinson Crusoe, 1957.472.
Gift of Lane Public Library, Hamilton, Ohio.
Buffie Johnson (xx c.), True North, 1957.473.
Anonymous gift.

Thomas C. Lindsay (—1907), Landscape, 1958.33.
Gift of Mrs. Marion Whitacre.

Norman Moore (xx c.), Landscape; White
Tulips, 1958.90-1. Gift of Norman Moore.

Henry Mosler (1841-1920), Girl In Front Of
Half-Door, 1958.102. Gift of Dr. and Mrs.
Julien E. Benjamin.

Joseph Henry Sharp (1859-1953), Raymond
Ellerhorst, pastel, 1958.103. Gift of Edith
Ellerhorst.

Harry Shokler (1896—), Still Life With Pottery
Animals, 1958.99. Gift of Dr. and Mrs. Julien E.
Benjamin.

Unknown artist, possibly John Singleton Copley, xviii c., Portrait of a Man, miniature, 1957.455. Gift of Mrs. Rufus King.

Unknown artist, possibly Thomas Buchanan Read, xix c., Portrait of a Woman, 1957.471. Gift of the estate of Elizabeth Groesbeck Pierson.

Unknown artist, xix c., Portrait of Mrs. Bushrod Taylor, miniature, 1957.489. Gift of Mrs. Rufus King.

DUTCH

Franz Pieter Ter Meulen (1843-1927), Boy With Cows, 1958.98;

FRENCH

Charles-Emile Jacque (1804-78), Sheep, 1958.97;

Gustave Jean Jacquet (1846-1909), Head of a Young Woman, 1958.100. Gift of Dr. and Mrs. Julien E. Benjamin.

Jean Metzinger (1883-), Still Life, 1958.32. Gift of Mr. and Mrs. Louis E. Kahn.

Jean-Francois Millet (1814-1875), Young Girl In a Red Cap, 1958.255. Gift of the Count and Countess René of Chambrun in memory of Mrs. Anne Harrison de Bonand.

GERMAN

Hermann Kaulbach (1846-1909), Nun Holding Child 1958.101. Gift of Dr. and Mrs. Julien E. Benjamin.

Karl Friederich Lessing (1808-1880), Portrait of a Man, 1957.470. Gift of Mrs. Anne Roelker.

SPANISH

Jusepe Ribera (1588/90-1652/56), Young Man with Hatchet, 1957.508. Gift of the Duke and Duchess of Talleyrand-Perigord.

UNIDENTIFIED COUNTRY

Fr. Till, Portrait of George W. Jones, miniature, 1958.96. Bequest of Gertrude Sutphin Jones.

Unknown artist, Illuminated Letter H, Two Women Playing Musical Instruments, medieval, possibly French, 1957.511. Gift of Dr. and Mrs. J. Louis Ransohoff.

PRINTS AND DRAWINGS

AMERICAN

William Auerbach-Levy (1889-), The Cabman; Cellist, etchings, 1958.104-5. Gift of Dr. and Mrs. Julien E. Benjamin.

Leonard Baskin (1922-), Tobias and the Angel, wood engraving, 1958.228. Gift of Mr. and Mrs. Ross W. Sloniker.

John Bernhardt (1921-), The City, woodcut, 1957.498. Gift of Albert P. Strietmann.

David G. Camele (1936-), Pilate, etching, 1958.27. Gift of Mr. and Mrs. Ross W. Sloniker.

Ralston Crawford (1906-), Grey Street, serigraph, 1958.107;

John Steuart Curry (1897-), John Brown, lithograph, 1958.108. Gift of Dr. and Mrs. Julien E. Benjamin.

Arthur Helwig (1900-), Moses and the Burning Bush, lithograph, 1957.457. Gift of Mr. and Mrs. Ross W. Sloniker.

Marguerite Kirmse (1885-), Plain Speaking, dry-point, 1958.109;

Joseph Day Knap (1875-), Feathered Bullets—Teal, dry-point, 1958.110;

Benjamin Miller (1877-), I Have Kissed Thy Mouth, woodcut, 1958.112. Gift of Dr. and Mrs. Julien E. Benjamin.

Frank Harmon Myers (1899-1957), Study, drawing, 1957.494; Monterey Peninsula, drawing, 1957.495. Gift of Mrs. Frank Harmon Myers.

Mario Pitocco (1933-), Anointing at Bethany; Martyrdom, woodcuts, 1957.458-459. Gift of Mr. and Mrs. Ross W. Sloniker.

Max Pollack (1886-), dry-point, 1958.113;

Louis Conrad Rosenberg (1890-), Cincinnati Union Terminal Under Construction, dry-points, 1958.114-121. Gift of Dr. and Mrs. Julien E. Benjamin.

Anne Ryan (1889-1954), The Flight, woodcut, 1958.85. Gift of Mr. and Mrs. Ross W. Sloniker.

Maltby Sykes (xx c.), Cathedral Interior, engraving, 1957.522. Gift of Maltby Sykes.

Peter Takal (1905-), City Roofs, dry-point, 1958.217; Trees and Fields, lithograph, 1958.218. Gift of Albert P. Strietmann.

Jerry Westercamp (1936-), The Sinner, woodcut, 1957.461. Gift of Mr. and Mrs. Ross W. Sloniker.

James Abbott McNeill Whistler (1834-1904), Bibi Lolouette, etching, 1958.127. Gift of Dr. and Mrs. Julien E. Benjamin.

AUSTRIAN

Ernst Fuchs (1930-), The Dead Waiting for Resurrection, etching, Angel Announcing the Birth of Samson, etching; St. George and the Dragon, etching; Head of Christ, etching;

1958.211-212, 231-232. Gift of Mr. and Mrs. Ross W. Sloniker.
Ferdinand Schmutzer (1870-1928), Volendam—Seamen on the Dyke, etching, 1958.122. Gift of Dr. and Mrs. Julien E. Benjamin.

BELGIAN

Joseph Hendrickx (1906—), Madonna, lithograph, 1958.130. Gift of Mr. and Mrs. Ross W. Sloniker.

BRITISH

Aubrey Vincent Beardsley (1872-1898), The Pseudonym and Autonym Libraries, poster, 1958.241. Gift of Albert P. Strietmann.
Stephen Brooks (xx c.), etching, 1958.106. Gift of Dr. and Mrs. Julien E. Benjamin.
Sir George Clausen (1852-1944), The Reconstruction of Belgium, lithograph, 1958.246. Gift of the Victoria and Albert Museum.

John Copley (1875-1950), The Nativity, Precious Ointment, Jesus and a Woman of the City, The Garments of Jesus, Jesus Taken from the Cross, Jesus Carried to the Tomb, lithographs, 1958.233-238. Gift of Mr. and Mrs. Ross W. Sloniker.

Edmund Dulac (1882-1953), The Soul of Poland, lithograph, 1958.247. Gift of the Victoria and Albert Museum.

Ethel Gabain (1883—), Hebe, etching, 1958.220. Gift of Albert P. Strietmann.

Maurice Greiffenhagen, R. A. (1862-1931), The Restoration of Alsace-Lorraine, lithograph, 1958.248. Gift of the Victoria and Albert Museum.

Stanley William Hayter (1901—), L'Apocalypse, engravings (6), 1958.79-84. Gift of Mr. and Mrs. Ross W. Sloniker.

Augustus Edwin John, O.M., R.A. (1878—), The Dawn, lithograph, 1958.249;

E. Burrough Johnson, Straphangers, lithograph, 1958.242;

William Nicholson (1872-1949), The End of War, lithograph, 1958.250;

Gerald Spencer Pryse (1882-1956), lithograph, 1958.243; poster, 1958.244. Gift of the Victoria and Albert Museum.

Ceri Richards (1903—), Gay Costers, lithograph, 1958.225. Gift of Albert P. Strietmann.

Charles Ricketts, R.A. (1866-1931), Italia Redenta, lithograph, 1958.251;

Charles H. Shannon (1863-1937), The Re-birth of the Arts, lithograph, 1958.252. Gift of the Victoria and Albert Museum.

Eileen Alice Soper (1905—), etching, 1958.123. Gift of Dr. and Mrs. Julien E. Benjamin.

Edmund J. Sullivan (1869-1933), The Reign of Justice, lithograph, 1958.253;

Daniel A. Vere Smith (—1932), The Little Sackmenders, lithograph, 1958.245. Gift of the Victoria and Albert Museum.

CHINESE

Hsiung Ping-Ming (1922—), Landscape, Winter, lithograph, 1958.133.

CUBAN

Emilio Sanchez (1921—), The Black Beach, lithograph, 1958.67. Gift of Albert P. Strietmann.

DUTCH

Piet (van Stuyvenberg) (1901—), Composition with Red and Blue, lithograph, 1958.61. Gift of Mr. and Mrs. Alfred J. Friedlander.

Rembrandt Harmensz van Rijn (1606-1669), Old Man with a Divided Fur Cap, etching, 1957.462. Gift of Mrs. Ralph Pappenheimer.

FINNISH

Jaakko Somersalo (1916—), Composition, woodcut, 1958.24. Gift of Albert P. Strietmann.

FRENCH

Henri-Georges Adam (1904—), engraving, 1958.240. Gift of La Hune, Paris.

Guy Bardone (1927—), lithograph, 1958.25. Gift of Albert P. Strietmann.

Emile Bernard (1868-1941), Herod or the Beheading of St. John the Baptist, St. George, The Birth of Our Saviour Jesus Christ, The Madonna and Saints These Girls Have Loved, The Holy Family, The Cross with the Holy Women/My Soul Has Been Pierced By a Sword, 1958.72-77. Gift of Mr. and Mrs. Ross W. Sloniker.

Roger Bezombes (1913—), Peintures chez Andre Weil, etc., poster, 1958.239. Gift of Roger Bezombes.

Pierre Bonnard (1867-1940), Avenue du bois, lithograph; Screen with Four Leaves, lithograph, 1957.493, 497;

Georges Braque (1882—), Still Life with Glass and Fruit Bowl, lithograph, 1958.219. Gift of Albert P. Strietmann.

Paul Cezanne (1839-1906), Self-Portrait and Apple, drawing, 1958.128. Gift of Emily Poole.

Jules Chadel (1870-1942), woodcut, 1958.78. Gift of Mr. and Mrs. Ross W. Sloniker.

After Marc Chagall (1890-), Citta Di Torino, poster, 1958.221. Gift of Albert P. Strietmann.

Pierre Courtin (1921-), engraving, 1958.230. Gift of Mrs. Fred H. Roth.

Andre Derain (1880-1954), Last Supper, dry-point, 1958.28. Gift of Mr. and Mrs. Ross W. Sloniker.

Johnny Friedlander (1912-), etching, 1958.26. Gift of Sources.

Camile Hilaire (1916-), Horse, The Races, lithograph, 1958.141. Gift of Albert P. Strietmann.

Jean-Emile Laboureur (1877-1943), etching, 1958.111. Gift of Dr. and Mrs. Julien E. Benjamin.

Paul Lelong (xx c.), Musical Landscape, lithograph, 1958.142. Gift of Albert P. Strietmann.

Alfred Manessier (1911-), Holland in February, lithograph. Gift of John W. Warrington.

Gustave Singier (1909-), Sky and Sea, 1958.68; Night Lagoon, 1958.144; Siesta Time, 1958.145; lithographs;

Kostia Terechkovitch (1902-), Paddock, lithograph, 1958.226;

Henri de Toulouse-Lautrec (1864-1901), Woman Putting on her Corset, lithograph, 1957.524; The Enraged Cow, poster, 1958.69. Gift of Albert P. Strietmann.

GERMAN

Max Beckmann (1884-1950), Sermon on the Mount, lithograph, 1957.456;

Valentin Orasch (1901-), woodcut, 1958.213. Gift of Mr. and Mrs. Ross W. Sloniker.

Karl Rodel (1907-), Karl Rodel/Gallerie d'Arte Totti/April 1958/Milano Via Camperio 10, poster, 1958.216. Gift of Karl Rodel

Christian Rohlf (1849-1938), The Good Shepherd, woodcut, 1957.460;

Paul Alfred Wais (1905-), 2 lithographs, 1958.214-215. Gift of Mr. and Mrs. Ross W. Sloniker.

ITALIAN

Edmondo Bacci (1913-), Event, No. 13, lithograph, 1958.59. Gift of Mr. and Mrs.

Alfred J. Friedlander.

Calabrese (1613-1699), drawing, 1957.464. Gift of Mrs. Ralph Pappenheimer.

Massimo Campigli (1895-), Woman on Balcony, lithograph, 1958.153;

Bruno Caruso (1927-), Boy and New Building, The Rope-Maker, lithographs, 1958.154-155. Gift of Albert P. Strietmann.

Amedeo Modigliani (1884-1920), drawing, 1957.525. Gift of Dr. and Mrs. J. Louis Ransohoff.

Orfeo Tamburi (1910-), Houses in Paris, lithograph, 1958.157;

Renzo Vespignani (1924-), Truck, lithograph, 1958.30. Gift of Albert P. Strietmann.

INDIAN

Maqbool F. Husain (1918-), Sunderi, Pilgrimage on a Bullock Cart, lithographs, 1958.150, 1958.31. Gift of Albert P. Strietmann.

IRISH

James J. Nolan (1930-), The Visitation, lithograph, 1958.151;

JAPANESE

Ryusei Furukawa (1894-), Birth of Christ, woodcut, 1958.222. Gift of Mr. and Mrs. Ross W. Sloniker.

Macanari Murai (1905-), Country Girl, lithograph, 1958.62. Gift of Howard B. Luther.

Yoshio Kanamori (xx c.), Offering at Mt. Masio, woodcut, 1958.223;

Sadao Watanabe (xx c.), Moses Overlooking the Promised Land, stencil, 1958.224. Gift of Mr. and Mrs. Ross W. Sloniker.

KOREAN

Hang-sung Lee (1919-), Silhouette, lithograph, 1958.60. Gift of Mr. and Mrs. Alfred J. Friedlander; Buddha's Spirit, lithograph, 1958.66. Gift of Albert P. Strietmann.

NORWEGIAN

Chrix Dahl (1906-), The Parade, lithograph, 1958.227. Gift of Albert P. Strietmann.

Nils Wedel (1897-), Things on a Table, 6 color separations for the color lithograph, 1958.171-176. Gift of Folkrorelsernas Konstfrämjande.

SOUTH AFRICAN

Walter Battiss (1906-), Mothers and Children Near a Waterfall, woodcut, 1957.496. Gift of Howard Luther.

SPANISH

Antoni Clave (1913—), Two Kings with White Background, lithograph, 1958.58. Gift of Mr. and Mrs. Frank Laurens.

Salvador Dali (1904—), Virgin and Child, lithograph, 1958.29. Gift of Mr. and Mrs. Ross W. Sloniker.

Jose Luis Galicia (1930—), Frightened Cat, lithograph, 1958.70. Gift of Albert P. Strietmann; Prints by Jose Luis Galicia, etc., poster, 1958.23. Gift of Jose Luis Galicia.

Juan-Josep Tharrats (1918—), Homage to Cousteau, lithograph, 1958.167

Mariano Villalta (1927—), Flowers, lithograph, 1957.466. Gift of Albert P. Strietmann.

SWEDISH

Olle Bonnier (1925—), Mysterious Night, lithograph, 1958.63. Gift of John W. Warrington.

Anders Leonard Zorn (1860-1921), Pilot, etching, 1957.463. Gift of Mrs. Ralph Pappenheimer.

SWISS

Hans Erni (1909—), Cybernetics, Faun and Bacchantes, Flute Player, lithographs, 1957.491, 1958.65, 177;

Alberto Giacometti (1901—), Sculpture, lithograph, 1957.492;

Georges Isem (1927—), Bulls and Horses, lithograph, 1957.465;

Marco Richterich (1929—), Russian Church, lithograph, 1958.179. Gift of Albert P. Strietmann.

Robert Wyss (1925—), Adam and Eve, woodcut, 1958.71. Gift of Mr. and Mrs. Ross W. Sloniker.

UNIDENTIFIED COUNTRY

P. H. Lobell (?—?), Tennis Game, lithograph, 1957.523;

John Jack Vrieslander (?—?), Woman Between Large Birds, lithograph, 1957.490. Gift of Albert P. Strietmann.

Unknown artists, Codarosso, etching; Drawn from a Natural Curiosity in St. Helena Tomb and Shade of Napoleon, lithograph; West Phaliae Totius, Finitimarumque Regionum Accurata Descriptio, engraving, 1958.124-126. Gift of Dr. and Mrs. Julien E. Benjamin.

SCULPTURE

CHINESE

Covered box, Ming (1368-1644), jade, 1957.479. Gift of Mrs. Robert McKay.

GREEK

Asklepios, early III c. B.C., bronze, 1957.504. Gift of Michael Schaible in memory of his father.

ROMAN

Male Portrait Head, Republican period II-I c. B.C., marble, 1957.485. Gift of William Hayden Chatfield.

SPANISH

Don Sancho Saiz de Carillo, Mahamud, XIII c., wood with traces of polychrome, 1958.93. Gift of Mrs. Frederick A. Geier in memory of Emilie Esselborn Crane.

STONE

FRENCH

Mantelpiece, XVI c., limestone, 1957.487;

ITALIAN

Mantelpiece, XVI c., limestone, 1957.488. Gift of Susan D. Bliss.

TEXTILES

ENGLISH

Tapestry, Leander's Taking Leave from his Parents, Mortlake, XVII c., 1958.19. Gift of Mrs. Gordon Rentschler.

FLEMISH

Tapestry, XVII c., 1957.499. Gift of Mrs. Conde C. Corwine in memory of Mr. and Mrs. Chester A. Souther.

Tapestry panels (3) for a pair of doors and for a doorway, 1958.5-7. Gift of Mr. and Mrs. James H. Stone.

WOOD

FRENCH

Salon with carved oak panels, Louis XV, 1958.256. Gift of Mrs. Herbert N. Strauss.

Study, fully painted in the style of Fontainebleau, XVI c., 1957.486. Gift of Susan D. Bliss.

Accessions by Purchase, 1958-59

CERAMICS

GREEK

The Swing Painter, Amphora, ca. 540 B.C., 1959.1

METAL

PERSIAN

Cheekplates and Bit, Luristan, X-VIII c. B.C.,
1958.542

PAINTINGS

AMERICAN

George Caleb Bingham (1811-1879), Order No.
11, oil, 1958.515
Edward Hopper (1882-), Street Scene,
Gloucester, oil, ca. 1940, 1959.49
Yasuo Kuniyoshi (1893-1953), Daily News, oil,
1935, 1959.48
Jules Pascin (1885-1930), Nude with Green Hat,
oil, ca. 1925, 1959.50
Horace Pippin (1888-1946), Christmas Morning,
oil, 1945, 1959.47
Maurice Prendergast (1859-1924), New England
Harbor, oil, 1959.51
Eugene Speicher (1883-), Portrait of a Welsh
Girl, oil, ca. 1939, 1959.52
Grant Wood (1892-1942), Daughters of
Revolution, oil, 1932, 1959.46

SPANISH

Pedro Berruguete (xv c.), Lamentation over the
Body of Christ, tempera, 1959.19
Nicolas Frances (ca. 1400-1468), The Fall of the
Angels, tempera, 1959.20

PRINTS AND DRAWINGS

AMERICAN

Fred Becker (1913-), The Encounter, 1955,
woodcut, 1958.469;
Edmond Casarella (1920-), Blue Vein, paper
relief cut, 1957, 1958.268;
John Levee (1924-), L-2-58, color lithograph,
1958.599;
Benton Spruance (1904-), Figure in a White
Studio, color lithograph, 1958, 1958.553.

ITALIAN

Lucio Andrich (1927-), The Horse, etching,
aquatint and dry-point, 1958, 1958.596
Carla Accardi (20th c.), Untitled, tempera, 1957,
1958.581
Renato Birolli (1906-1959), Composition, color
lithograph, 1958.584

Alberto Burri (1915-), First, color etching with
lithograph transfer, 1959.81

Paolo Castellani (1938-), The White Skull,
etching and aquatint, 1958, 1958.597

Arnoldo Ciarrocchi (1916-), Female Warrior,
etching, 1959.79

Enrico Della Torre (1931-), Untitled, pen and
ink, 1958.582

Emilio Greco (20th c.), Figure, lithograph, 1957,
1958.585

Nunzio Gulino (1920-), Marine Horizon,
etching, 1958, 1958.592

Paolo Manaresi (20th c.), Landscape, etching,
1958.587

Gino Marotta, Untitled, collage, 1957, 1958.580

Sergio Mascaro (1934-), The Lamp, etching, 1958,
1958.598

Luciano Minguzzi (1911-), Shadows in the
Woods, etching, 1958.588

Mirko (Mirko Basaldella) (1910-), The Dancing
Teacher, color lithograph, 1958, 1958.595; The
Myth of Adonis, color lithograph, 1958,
1958.594

Gastone Novelli (1925-), Untitled, gouache,
1957, 1958.583

Ilario Rossi (1911-), High Plants, color
lithograph, 1959.80

Bruno Saetti (1902-), Landscape with Sun, color
lithograph, 1958, 1958.589

Giuseppe Santomaso (1907-), Enchantment,
color etching and aquatint, 1958, 1958.593

Toti Scialoja (1914-), Untitled, color lithograph,
1957, 1958.586

Attilio Steffanoni (1938-), Fishermen's House at
Burano, etching, 1958, 1959.78

Giovanni Stradone (1911-), Clown, color
lithograph, 1958, 1958.590

Giulio Turcato (1912-), Composition, color
lithograph, 1958, 1958.591

Renzo Vespignani (1924-), Nude, color
lithograph, 1959.82

SCULPTURE

PERSIAN

Lion, Seljuk, XII c., ceramic, 1958.518

Portrait Head from Azerbaijan, Urartean, ca.
2000 B.C., bronze, 1958.520

Rhyton, Achaemenid, VI-V c. B.C., silver, 1958.519



Bowl, Nishapur, Persia, x century A.D., 1958.86

Accessions by Gift

BONE AND IVORY

AMERICAN

Whale, decorated Buskin or Corset Stave;
1958.420-421. Carol R. Guggenheim Memorial
Collection of American Folk Art.

CERAMICS

AMERICAN

Earthenware Bowls (3), miniature Dishes (2),
Plate, Pitcher, Pudding Mold; Pennsylvania
German Bowls (3), Pie Plates (2); Bennington-
ware Bottle, Bowl, Coin Bank, Rabbit, Salt
Shaker; Rockingham-glaze Bird Whistle, Lion;
stoneware Pitcher; chalkware Urn, Dog, Pipe;
1958.292-293, .295, .297-310, .402-405, .610, .612.
Carol R. Guggenheim Memorial Collection of
American Folk Art.

Bowl, Jug, earthenware, XIX c., 1958.516-517.
Gift of Mrs. Bertrand Rauh.

ENGLISH

Gaudy Welsh Egg Cups (2), miniature Cup and
Saucer, Bowl; Gaudy Dutch Cups and Saucers
(2), Plate; King's and Queen's Rose Plate, Soup
Plate, Saucers (2); Mocha Bowl, Pepper Shakers
(2), Pitcher; spatterware Plates (5), Cups and
Saucers (2), Pipe, Pitcher; Strawberry Bowl, Cup
and Saucer, Plate; Bank, Cup and Saucer, Plate;
XIX c., made for American market, 1958.272-291,
.294, .601-608. Carol R. Guggenheim Memorial
Collection of American Folk Art.

ETRUSCAN

Skyphos, Soccra-ware, IV c. B.C., 1959.21. Gift of
Dr. and Mrs. Martin B. Macht.

JAPANESE

Plates (6), Cups and Saucers (6), Covered Cups
and Saucers (6), Satsuma, XIX-XX c., 1958.260.
Gift of Mrs. Samuel L. Moyer.

COSTUMES AND ACCESSORIES

AMERICAN

Jackets (2), Chemises (3), Corset Cover,
Handkerchief, Underdrawers, infant's Vests (4),
infant's Shirt, Muffler, Shawl; late XIX c., from
the Knight family of Madisonville,
1958.482-496. Gift of Mrs. Esie Asbury.
Fan, lace Mitts, Parasol, Handbag, infant's Cap,
Dresses (2), Jacket-Cape, Skirt, Blouse, Jacket,

Cape, Underdrawers; late XIX or early XX c.,
1958.527-532, 535-541. Gift of Mrs. Gordon Reis.
Ensemble, early XX c., 1959.2. Gift of Mrs. Helen
G. Rhineland.

Shawl, XIX c., 1959.44. Gift of Mrs. Walter D.
Wile and Miss Evelyn T. Lowman.

Pair of child's Shoes, late XIX c., 1958.629.
Carol R. Guggenheim Memorial Collection of
American Folk Art.

Wedding Costume, 1903, 1958.258. Gift of Mrs.
Edward M. Marks.

FRENCH

Black Velvet Suit, early XX c., 1958.259. Gift of
Mrs. Edward M. Marks.

Bonnet, Dress, late XIX or early XX c.,
1958.533-534. Gift of Mrs. Gordon Reis.

FURNITURE

AMERICAN

John Belter (active 1844-63), Table, Armchairs
(2), Side Chairs (4), Sofas (2), 1959.53-56. Gift
of Mr. and Mrs. Albert M. Freiberg.
Bed, Bride's Box, Cabinet, Chairs (4), Chest of
Drawers, Corner Cupboard, Mirror, Shelves,
Stools (3), Tables (4); XVIII & XIX c., 1958.351-355,
.356-362, .364-369, .616. Carol R. Guggenheim
Memorial Collection of American Folk Art.
Chairback Settee, early XIX c., 1958.547. Gift of
Mr. A. B. Closson.

Commode, Tables (4), Chairs (2), 1959.24, .26,
.29-31, .36-37. Bequest of Mr. Edmund C. Kerper.

CHINESE

Mirror, ca. 1800, 1958.355. Carol R. Guggenheim
Memorial Collection of American Folk Art.

ENGLISH

Mirror, XVIII c.;

FRENCH

Bench, XVIII c., 1958.521-522. Gift of the Duchess
of Talleyrand-Perigord.

UNIDENTIFIED COUNTRY

Chair, Hanging Cupboard, 1959.3-4. Gift of
Mrs. George S. Haydock.

GLASS

AMERICAN

Paperweight, mid-XIX c., 1958.454. Carol R.
Guggenheim Memorial Collection of American
Folk Art.

HOROLOGY

AMERICAN

Hour Glass, early XIX c., 1958.452. Carol R. Guggenheim Memorial Collection of American Folk Art.

ENGLISH

Watch, London, 1761-1762, 1959.18. Gift of Mrs. Paul I. Carman in memory of Dr. Carman.

UNIDENTIFIED COUNTRY

Grandfather Clock, 1959.25. Bequest of Mr. Edmund C. Kerper.

Watch, 1959.17. Gift of Mrs. Paul I. Carman in memory of Dr. Carman.

LEATHER

AMERICAN

Fire Bucket, 1830; Bellows, XIX c., 1958.422-423.

Carol R. Guggenheim Memorial Collection of American Folk Art.

Suitcase, 1959.42. Bequest of Mr. Edmund C. Kerper.

LIGHTING DEVICES

AMERICAN

Standing Candle Holders (2): wood, XVIII c., wrought iron, XVII c.; Suspended Candle Holders (2): wrought iron, wood and tin, XIX c.; Wall Candle Holders (3): mirrored sconce, XIX c., pair of vestry sconces, Bethel, Connecticut; Table Candle Holders (10): earthenware, pewter (pair), cherry and tin, XIX c., wrought iron, XVIII or XIX c., iron and brass, brass (pair), tin; Candle Stand-Trivet; oil or grease-burning Lamps (7): pewter (2 Pairs), wrought iron, tin (2); Rush Lights (2): wrought iron, XVIII c.; Candle Mold, wood and pewter, XIX c., 1958.314-316, 324, 329, 335, 363, 370-377, 617-622. Carol R. Guggenheim Memorial Collection of American Folk Art.

ENGLISH

Candlesticks (4), silver, 1791-1792, 1959.35. Bequest of Mr. Edmund C. Kerper.

MANUSCRIPT ILLUMINATION

AMERICAN

Birth and Baptismal Certificate of Jane Peck, May 1859, Pennsylvania, 1958.341. Carol R. Guggenheim Memorial Collection of American Folk Art.

MEDALS

AMERICAN

Miami University, 1809-1959, 1959.22. Gift of Miami University.

Capitulation of Yorktown, 1731-1931, 1959.23. Gift of Mme. Jean de Rochambeau.

METAL

AMERICAN

Cup, Salt Spoon, XIX c., Lid; silver, 1959.33, .39-40. Bequest of Mr. Edmund C. Kerper.

Fireplace Crane, wrought iron, 1958.524. Gift of Mr. C. T. Sansom.

Pitcher, Grosjean & Woodward, XIX c., silver, 1959.88. Gift of Miss Ellen G. Rionda.

Brass Basin, Door Knocker, Powder Flask, Ladles (3), Tongs (2); copper Teapot; wrought iron Andirons, Axe Bracket, Flip-Glass Holder, Forks (4), Hinge, Kettles (2), Dough Scraper, Spit, Muddler, Swivel Roaster, Toasters (2), Tongs (3), Tripod Trivet, Weathervane, Weathervane Finial; pewter Basin, Coffee Pot, Communion Set, Cups (3), Plates (5), Pitcher, Porringer, tin Cockatoo, Cup, Tea Caddy, Trays (2); XVIII & XIX c., 1958.311-313, .317-22, .325-8, .330-4, .336-9 378-99, .466, .611. Carol R. Guggenheim Memorial Collection of American Folk Art.

ENGLISH

Dishes (2), pewter, 1680-1720; silver Sweetmeat Dishes (2), London, XIX c., Delmester Cruet Set, London, 1761-2, Salt Cellars (4), 1747-8 and 1756-7, Sheffield Shells (2) XVIII c.; 1959.27-8, .32, .34-5, .38, .41. Bequest of Mr. Edmund C. Kerper.

KOREAN

Spoon, bronze, 1958.480. Gift of Mrs. Marion Blankenhorn.

MUSICAL INSTRUMENTS

CHINESE

Gong, 1958.481. Gift of Mr. Leonard Rowe.

ENGLISH

Piano, Broadwood, London, XVIII c., 1958.478. Gift of Mr. Richard Guggenheim.

PAINTINGS

AMERICAN

John Singleton Copley (1737-1815), Thomas

Greene, Esq., oil, 1958.523. Gift of Mrs. Carlos A. Hepp.
 O. C. Seltzer (xx c.), *The Lone Wolf*, oil, 1958.634. Gift of Dr. and Mrs. Julien Benjamin.
 Earl Stroh (xx c.), *Paris Quai*, oil, 1959.5. Gift of Mrs. Howard Wurlizer.
 Unknown Artist, *Portrait of Peter Holly*, oil, 1801, 1958.350.
 Unknown artists: *Man on Horseback*, ink and colored washes, 1958.347; *Portrait of Jeremiaiah Green*, watercolor, 1958.344; *Flowers*, painting on velvet, 1958.343; *The Jersey Beauty*, *Woman in Yellow Dress*, *Daniel Webster*, painting on glass, 1958.344-6; *Blacksmith's Shop-Sign*, 1958.342. Carol R. Guggenheim Memorial Collection of American Folk Art.

FRENCH

Unknown Artist, *Frigate*, watercolor, 1811, 1958.348. Carol R. Guggenheim Memorial Collection of American Folk Art.

ITALIAN

Amedeo Modigliani (1884-1920), *Portrait of Max Jacob*, oil, 1959.43. Anonymous gift.

PAPER & PAPER CRAFTS

AMERICAN

Boxes (5), xix c., papier mache, 1958.414-8; *Lady with Triangle*, *Man with Falcon*, decoupages, 1958.349 a & b. Carol R. Guggenheim Memorial Collection of American Folk Art.

PRINTS AND DRAWINGS

AMERICAN

Gifford Reynolds Beal (1879-1956), *Miraculous Draught of Fishes*, dry-point, 1929, 1958.635. Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.
 George Biddle (1885-), *Lilies*, lithograph, 1928, 1959.72;
 Arthur Bowen Davies (1862-1928), *Profile*, soft ground and aquatint, 1920, 1959.76;
 Wharton Esherick (1887-), *Untitled*, woodcut, 1925, 1959.74. Gift of Mrs. J. Louis Ransohoff.
 Lyonel Feininger (1871-1956), *Gelmeroda*, woodcut, 1959.61. Gift of Mr. Albert P. Strietmann.
 John Levee (1924-), *Autumn*, color lithograph, 1957, 1958.600. Gift of the artist.

Carl M. Schultheiss (1885-), *The Flight into Egypt*, engraving, 1944, 1958.499;
 Agnes Tait (1896/7-), *Nativity*, lithograph, 1959.60. Gift of Mr. Albert P. Strietmann to the Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.
 June Wayne (1918-), *Eve Tempted*, *Adam Waiting*, lithographs with hand coloring, 1958.266-7. Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.
 James Abbott McNeil Whistler (1834-1903), *Draped Figure Standing*, color lithograph, 1959.11. Gift of Mr. Albert P. Strietmann.

BRITISH

Patricia Allman-Smith (xx c.), *Christ Before Pilate*, 1958.269. Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.
 Robert Sargent Austin (1895-), *Before Mass*, 1926, *Man With a Cross*, 1929, engravings, 1958.467-8. Gift of Mr. Albert P. Strietmann to the Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.
 Frank William Brangwyn (1867-1956), *A Storm Near Craven Cottage*, *Fulham*, etching, 1904, 1958.261. Bequest of Dr. Karol Liszniewski.
 John Copley (1875-1950), *Two Actors*, *The Surgeon*, color lithographs, 1911, 1959.13-4;
 Ethel Gabain (1883-), *The Yellow Gloves*, color lithograph, 1914, 1959.12. Gift of Mr. Albert P. Strietmann.
 Peter Peri (xx c.), *The Slough of Despond*, *Lot's Wife*, 1958.270-1. Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.

DUTCH

Claes Pietersz Berchem (1620-1683), *Shepherd Playing Flute*, pencil, 1958.498. Gift of Miss Emily Poole.

EGYPTIAN

Miriam Abdel Aleem (1930-), *The Family*, woodcut, 1956, 1958.551. Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.

FRENCH

Adolph Beaufrère (1876-), *The Nativity*, etching, 1920, 1958.500. Gift of Mr. Albert P. Strietmann to the Mr. and Mrs. Ross W.

Sloniker Collection of 20th Century Biblical and Religious Prints.

- Emile Bernard (1868-1941), *The Passion*, woodcut with hand coloring, 1895, 1959.16. The Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.
- Felix Bracquemond (1833-1914), *Rainbow*, color lithograph; *Rainbow*, etching and color lithograph; *Rainbow*, etching; 1893, 1959.69-71. Gift of Mr. Albert P. Strietmann.
- Bernard Cathelin (1919-), *Bouquet of Anemones*, color lithograph, 1958, 1959.7. Gift of the Findlay Galleries, New York.
- Marc Chagall (1887-), *The Grandfathers*, etching, 1922, 1959.77. Gift of Mrs. J. Louis Ransohoff.
- Henri-Edmond Cross (1856-1910), *Cypress Trees*, color lithograph, 1959.67. Gift of Mr. Albert P. Strietmann.
- Honore Daumier (1808-1879), *M'ame Bonneau! ...*, lithograph from *Croquis d'expressions* no. 42, 1959.73. Gift of Mrs. J. Louis Ransohoff.
- Rene Genis (1922-), *Untitled*, color lithograph published by Paul Proute & Ses Fils, Paris, as a New Year's card, 1959, 1959.9. Gift of Mr. Albert P. Strietmann.
- Hans Hartung (1904-), *Counter-Thrust*, color lithograph, 1957, 1958.263. Gift of Mr. Howard Wise.
- Abram Krol (1919-), *Song of Songs*, book with 10 engravings and 10 decorative wood engravings, 1952; *La Creation*, unbound book with engraved illustrations, 1950; 1958.501-13, .554-78. The Mr. and Mrs. Ross W. Sloniker Collection of 20th Century Biblical and Religious Prints.
- Maximilien Luce (1858-1941), *St. Tropez*, color lithograph, 1959.63.
- Aristide Maillol (1861-1944), *Woman Seen From Back, Leaning Forward*, color lithograph, 1959.65.
- Ker-Xavier Roussel (1867-1944), *Landscape with Bathers*, color lithograph, 1959.66. Gift of Mr. Albert P. Strietmann.
- Gustave Singier (1909-), *Untitled*, color lithograph published by Sources, Paris, as a New Year's card for 1959, 1959.8. Gift of Sources, Paris.
- Theophile Alexandre Steinlen (1859-1923),

- Muguette*, 1958.264;
- Henri de Toulouse-Lautrec (1863-1901), *Party in the Country*, color lithograph, 1958.265;
- Confetti*, color lithograph poster, 1959.64;
- Maurice de Vlaminck (1876-1958), *Le Sausseron*, color lithograph, 1925, 1959.6. Gift of Mr. Albert P. Strietmann.

GERMAN

- Alexej von Jawlensky (1864-1941), *Head*, lithograph, 1959.86;
- Hermann Max Pechstein (1881-1955), *In the Harbor*, woodcut, 1917, 1959.84; woodcut, 1922, 1959.87. Gift of the Print and Drawing Circle.
- Seated Half-Lying Girl with Red Hair*, color lithograph, 1909, 1959.68. Gift of Mr. Albert P. Strietmann.
- Karl Schmidt-Rottluff (1884-), *Boats Not in Use*, lithograph, 1923, 1959.85. Gift of the Print and Drawing Circle.

HUNGARIAN

- Jozsef Domjan (1907-), *Domjan/First Exhibition in the United States/etc.*, color woodcut poster, 1958, 1959.45. Gift of the Artist.

ITALIAN

- August Cernigoj (1908-), *Painters with a Model*, woodcut, 1954, 1958.262. Gift of the artist.
- Giorgio de Chirico (1888-), *The Standing Gladiator*, color lithograph, 1959.10. Gift of Mr. Albert P. Strietmann.

NORWEGIAN

- Rolf Nesch (1893-), *Mountain*, metal print, 1933/34, 1959.83. Gift of the Print and Drawing Circle.

RUSSIAN

- Moissey Kogan (1879-1930), *Untitled*, woodcut, 1959.75. Gift of Mrs. J. Louis Ransohoff.
- Eliezer Markovitch Lissitzky (1890-1941), *The Messenger*, color lithograph, 1959.62. Gift of Mr. Albert P. Strietmann.

SPANISH

- Pablo Picasso (1881-), *Picasso dessins d'un demi-siecle*, book with color lithograph cover, 1956, 1958.552. Gift of Berggruen & Cie, Paris.

SWISS

- Pierre Terbois (xx c.), *Untitled*, color serigraph, 1958.579. Gift of the Guilde Internationale de Serigraphies d'Art Abstrait.

YUGOSLAVIAN

Riko Debenjak (1908—), Karst Caryatides, color aquatint, 1957, 1958.475. Gift of Mr. Albert P. Strietmann in tribute to Mrs. Mary Alexander.
Bozidar Jakac (1899—), Pianist, lithograph, 1957, 1958.474. Gift of Mr. Albert P. Strietmann.
Marij Pregelj (1913—), Untitled, lithograph, 1959.59. Gift of the Modern Gallery, Ljubljana.

UNIDENTIFIED COUNTRY

C. E. Carryl, Harlequin Playing Cards, published by Tiffany and Co., New York, 1959.15. Gift of Mr. Marmion K. Lewis.
Julius Wasserstein (xx c.), Untitled, lithograph with hand coloring, 1959.58. Gift of Rose Rabow Galleries.

SCULPTURE

AMERICAN

Clement J. Barnhorn (1857-1935), San Domingo Indian Dancing, bronze, 1918, 1958.477. Gift of Mr. John B. Hollister.
Head of a Man, Eagle, Decoys (5), Birds (2), xix c., wood, 1958.444-7, .450, .630, .632. Carol R. Guggenheim Memorial Collection of American Folk Art.

CHINESE

Stela With Seated Buddha, Honan, Northern Wei Dynasty, vi c. A.D., stone, 1958.549. Gift of Mr. and Mrs. Philip R. Adams.

FRENCH

Guitou Knoop (xx c.), Double Image, stone, 1958.550. Gift of Mr. Henri Doll.
Auguste Rodin (1840-1917), Sketch for "Gates of Hell," bronze, 1886, 1958.476. Gift of Mr. John B. Hollister.
Head from St. Gilles, xii c., limestone, 1958.548. Gift of Mr. and Mrs. Philip R. Adams.

SPANISH

Figure of a Man, xiv c., wood, 1958.546. Gift of Mrs. J. Louis Ransohoff.

SYRIAN

Tomb Portrait, Palmyra, ii c. A.D., limestone, 1958.257. Gift of Mr. E. S. David.

TEXTILES

AMERICAN

Embroidered Bouquet of Flowers, Napkins (pair), Quilt, sample of Homespun, Weaving Sample,

Stair Carpeting, 1958.339, .625, .412, .411, .628, .626. Carol R. Guggenheim Memorial Collection of American Folk Art.

Peter Lorentz, Coverlet, 1837, 1959.57. Gift of Mrs. H. P. Rawson.

Needlepoint George Washington, xix c., 1958.514. Gift of Mrs. Edgar J. Goldsmith.
Embroidered Collar Box, late xix c., 1958.497. Gift of Mrs. Eslie Asbury.

SCOTCH

Shawl, Paisley, xix c., 1958.479. Gift of Mrs. O. H. Linse.

UNIDENTIFIED COUNTRY

Tablecloths (4), 1958.470-3. Gift of Mrs. George A. Rentschler.

TOYS

AMERICAN

Velvet Chicken, Stick Doll, Doll Cradle, Devil Box, Pipsqueaks (3), Whirligig, 1958.400-1, .406-10, .624. Carol R. Guggenheim Memorial Collection of American Folk Art.

WOOD

AMERICAN

Beam, Bowls (3), Boxes (4), Butter Worker, Caster, Cups (7), Dippers (2), Standish, Butter and Cookie Molds (6), Mortar and Pestle, Pitcher, Plates (2), Sander, Scoop, Spatula, Spoons (2), Trencher, Vitrine, Whetstone Holder, 1958.413, .419, .424-8, .430-43, .448-9, .451, .453, .455-65, .631. Carol R. Guggenheim Memorial Collection of American Folk Art.

ENGLISH

Swags (2), Drops (2), from Kelmarsh Hall, early xviii c., 1958.525-6. Gift of Mr. Frank E. Zorniger.

Accessions by Purchase, 1959-60

PAINTINGS

FRENCH

Honoré Daumier (1808-79), Orchestra Stalls, oil on canvas, 1960.22

ITALIAN

Antonio and Bartolomeo Vivarini (xv c.), St. Lucy, tempera on wood, ca. 1449-50, 1960.18

SPANISH

Unknown Artist (xv c.), St. Peter Retable, tempera on wood and carved wood figure, 1960.473

PRINTS AND DRAWINGS

AMERICAN

Josef Albers (1888—), Intaglio Duo B, inkless intaglio, 1958, 1960.419
 Robert Broner (1922—), Stepping Stones, color etching, 1960.449; Neighborhood News Vendor, color etching, 1960.450
 Edmond Casarella (1920—), Swamp Bank, color paper relief cut, 1959, 1960.420
 Bernard Childs (1910—), Barcarolle, color power tool dry-point and engraving, 1958, 1960.421; The Cup, color power tool dry-point and engraving, 1958, 1960.373
 Warrington W. Colescott (1921—), Mach 5, etching, 1957, 1959.282
 Robert Conover (1920—), Collision, 1958, 1959.283; Winter, 1959, 1960.422; color woodcuts
 Arthur Danto (1924—), Horseman II, woodcut, 1958, 1959.284
 Worden Day (1916—), Prismatic Presences, color plaster relief print, 1957, 1959.285
 Adolf Dehn (1895—), Hill and Mountain, lithograph, 1958, 1959.286
 Joseph Downing (1925—), Picnic at Sing-Sing, color stapleage, 1959, 1960.423; Whale Talk, stapleage, 1959.109
 Max Ernst (1891—), The Birds, color lithograph, 1958, 1960.424
 James Forsberg (1919—), Flower Image, cardboard cut, 1956, 1959.287
 Misch Kohn (1916—), Horse, No. 1, sugar method and aquatint on "Chine collé", 1959, 1960.425
 Gerson A. Leiber (1921—), Under the El, intaglio, 1957, 1959.288
 Malcolm H. Myers (1917—), Hundred Guilder Print, color intaglio, 1957, 1959.289
 Tetsuo Ochikubo (1923—), Apocalypse, color lithograph, 1959, 1960.426
 Frederick O'Hara (1904—), Little Bighorn, 1960.427
 Gabor Peterdi (1915—), Burning Rocks, color relief etching, 1959, 1960.463

Helen Phillips (1913—), Dancer, color etching, 1959, 1960.438
 Michael Ponce de Leon (1922—), Wounded Mountain, color intaglio-imprint, 1958, 1959.290
 Clare Romano Ross (1922—), Summer Garden, color woodcut and paper relief cut, 1958, 1960.439
 John Ross (1921—), Duomo, color paper relief cut, 1959, 1960.428
 Moishe Smith (1929—), The Four Seasons: Summer, 1959.291; The Four Seasons: Winter, 1959.292; intaglios, 1958
 Andrew Stasik (1932—), Lithograph May 1958, color lithograph, 1960.429
 Carol Summers (1925—), Dark Mountain, Dark River, woodcut from 3 blocks (black), 1960.430; Gethsemane, color woodcut, 1958, 1959.293
 Walter Williams (1920—), Fighting Cock, color woodcut, 1958, 1959.294

BRITISH

Allin Braund (1915—), Tree Shadow, color lithograph, 1958, 1960.411
 Henry Cliffe (1919—), Hera, color lithograph, 1958, 1960.412
 Derrick Greaves (1927—), Sunset, color sugar method, aquatint and etching, 1960.413
 Anthony Gross (1905—), Valley No. 2, etching, 1959, 1960.414
 Dennis Hawkins (1925—), Bird—Rose, color serigraph, 1959, 1960.415
 Stanley William Hayter (1901—), Medusa, color etching, 1958, 1960.416
 Ceri Richards (1903—), The Fish of Gold, color lithograph, 1959, 1960.417
 Michael Rothenstein (1910—), Cock with Spread Wings, color linoleum cut, 1960, 1960.418

CANADIAN

Kalinga, Canada Goose, color stone cut, 1957, 1960.322

DUTCH

Karen Appel (1921—), Composition (Abstract Landscape), 1960.398; Composition (Abstract Landscape), 1960.433; color lithographs, 1958
 Lucebert (L. G. Swanswijk) (1924—), Olympic Games, Tree of the Travellers, lithographs, 1959, 1960.399-400

ESTONIAN

Arno Vihalemm (1911—), Swampbird No. 2,



Sasanian silver Rhyton, Persia, VI century A.D., 1960.495

Violetta, No. 1, color lithographs, 1956,
1960.442-3

FRENCH

- Henri-Georges Adam (1904-), *The Earth*, engraving on 8 plates, 1959, 1960.324
Jean Arp (1887-), *Plant-Architectonic*, lithograph, 1959, 1960.325
Jean Carzou (1907-), *Landscape with Cannon*, color lithograph, 1957, 1960.372
François Desnoyer (1894-), *The Red Roofs*, Hydra, color lithograph, 1958, 1960.327
Jean Dubuffet (1901-), *Secret of Subsoils*, *Twigs*, lithographs, 1958, 1960.328-9; *Burnished Gold of the Sun*, color lithograph, 1958, 1960.375
Marcel Fiorini (1922-), *Image Without Title*, color linoleum cut and wood engraving, 1959, 1960.391
Etienne Hajdu (1907-), *Seated Woman*, "estampille," 1960.332
Hans Hartung (1904-), L. 32 A, L. 34, L. 59, color lithographs, 1960.333-5
Alfred Manessier (1911-), *The Road* (Blue Background), color lithograph, 1960.336
Jean Messagier (1920-), *Daybreak*, color lithograph, 1958, 1960.337
Jean Pons (1913-), *The Reefs*, color lithograph, 1958, 1960.368
Mario Prassinos (1916-), *Landscape Against the Light*, color engraving and sugar method, 1960.369
Pierre Soulages (1919-), *Untitled*, reproduction of a color lithograph, 1960.114
Henri de Toulouse-Lautrec (1864-1901), reproductions of color lithographs and a watercolor, 1959.89-94
Maria Helena Vieira da Silva (1908-), *Untitled* color lithograph, only partly by this artist, 1960.441
Jacques Villon (1875-), *Birds in Flight*, color lithograph, 1959, 1960.376

GERMAN

- Christian Kruck (1925-), *Landscape with Blue Clouds*, 1959; *Sunset*, *Adriatic*, 1958, color lithographs, 1960.377-8
Ernst Wilhelm Nay (1902-), *Untitled* color woodcut, 1960.111
Hermann Ober (1920-), *Mountains*, *The Last Snow*, color linoleum cuts embossed, 1959, 1960.379-80

Hann Trier (1915-), *With Two Brushes*, sugar method aquatint and etching, 1960.381

ITALIAN

- Carla Accardi (xx c.), *Untitled* lithographs, 1957, 1960.431-2
Enrico Della Torre (1931-), *Village On*, *Landscape In*, 2 *Untitled*, etchings, 1960.385-8
Gianni Dova (1925-), *Defense of Fear*, lithograph, *Aggressive Person*, color lithograph, 1958, 1960.389-90
Franco Gentilini (1910-), *Banquet*, color etching with lithograph transfer, 1958, 1960.383
Berto Lardera (1911-), *Untitled* color serigraph, 1960.113
Gino Marotta (xx c.), 2 *Untitled* color lithographs, 1960.392, .434
Antonio Music (1915-), *Dalmatian Terrain*, No. 1, color etching and aquatint, 1959, 1960.393
Gastone Novelli (1925-), 2 *Untitled* color lithographs, 1 *Untitled* lithograph, 1960.435-7
Mimmo Rotella (1918-), *Fashionable*, color etching with lithograph transfer, 1958, 1960.394
Giuseppe Santomaso (1907-), *Untitled* color etching, with sugar method, aquatint, and lithography, 1960.395
Toti Scialoja (1914-), *Double Impression*, color etching with lithograph transfer, 1958, 1960.396
Renzo Vespignani (1924-), *Yard with Gas Tank*, color lithograph, 1960.397

SPANISH

- Antoni Clave (1913-), *Two Kings with a Black Background*, color lithograph, 1958, 1960.374
Joan Miro (1893-), *Untitled* color aquatint, 1960.112; *The Monocle*, color sugar method and aquatint, 1958, 1960.401
Pablo Picasso (1881-), *La Tauromaquia... por Jose Delgado alias Pepe Illo*, illustrated with 26 sugar method and aquatints, 1960.338-367

SWEDISH

- Birgit Skiold (1923-), *Blue Island*, color etching, soft-ground, sugar method and aquatint, 1959, 1960.402

SWISS

- Alberto Giacometti (1901-), *Giacometti's House in Maloja*, *Mountains in Maloja*, lithographs, 1957, 1960.404-4
Georges Item (1927-), *Flock of Sheep in the Camargue*, color lithograph, 1958, 1960.406

Rolf Lehmann (1930—), Metal Owl, Metal
Sculpture, Tank, aquatints, 1958, 1960.407-9
Otto Tschumi (1904—), Bull, 1959, Self-Portrait,
1958, color woodcuts, 1960.410, .440

Accessions by Gift

BONE

CHINESE

Carved scene of village life, 1959.100. Bequest of
Melvina Sollmon.

CERAMICS

AMERICAN

Cup and Saucer, Plate, 1959.167a-c, Demi-Tasse
and Saucer, xx c., 1959.168. Gift of Lenox Inc.

CHINESE

Pair of Bowls, Northern Sung, A.D. 960-1280,
Bottle, 1959.240-2. Gift of Mrs. J. Louis
Ransohoff.

ETRUSCAN

Cup, Skyphos, Oinochoe, III-II c. B.C., 1959.243-5.
Gift of Dr. and Mrs. Martin B. Macht.

GERMAN

Plate, Meissen, late XIX c., 1959.257. Gift of
Mrs. I. Muehlfelder and Mrs. Oscar
Silberschmidt.

PERSIAN

Beaked Vessel, Luristan, x c. B.C., 1960.26. Gift
of Dr. and Mrs. Nelson Glueck.

PERUVIAN

Cup, early Nazco, 1-1000 A.D., Pachacamac type,
1959.169. Gift of Mr. Charles Fleischmann.

COSTUMES AND ACCESSORIES

AMERICAN

Bonnet, late XIX c., 1959.126. Gift of Mrs. Philip
R. Adams.

CHINESE

3 Skirts, XIX-XX c., 1960.475-7. Gift of Mrs. C. K.
Sayre.

FRENCH

Hat, early XX c., 1959.145. Gift of Mrs. Joseph E.
Bloch.

GERMAN

Walking stick with carved ivory handle, XIX c.,
1960.21. Gift of Mr. Franz Hallo.

ITALIAN

Chasuble, XVIII-XIX c., 1959.164. Gift of Mrs.
Walter Wile and Miss Edith Loman.

JAPANESE

Warrior's Coat, 1959.125. Gift of Mrs. Hayward
M. Post.

UNIDENTIFIED COUNTRY

Shawl, Sunshade, late XIX or early XX c., 1959.146,
144. Gift of Mrs. Joseph Bloch.

DOLLS

AMERICAN

Baby Doll, bisque Doll's Head, late XIX c.,
1959.127-8. Gift of Mrs. Philip R. Adams.

FURNITURE

ENGLISH

Table, pair of Armchairs, XVIII c., 1960.3-5. Gift
of Mrs. J. Louis Ransohoff.
Pair of Console Tables, XVIII c., 1959.166a&b.
Gift of Mr. A. Burton Closson.

GLASS

PALESTINIAN

Jar, Tube, Alabastron, 6 Vases, 2 Bottles, Bowl,
II c. A.D., 1960.6-17. Gift of Dr. and Mrs. Nelson
Glueck.

SWEDISH

Bowl, Orrefors (Simon Gate), 1929, 1960.481.
Gift of Mr. C. C. Wiebold.

UNIDENTIFIED COUNTRY

Epergne, 1959.147. Gift of Mr. and Mrs. William
C. Mack.

INSTRUMENTS & MECHANICAL DEVICES

CHINESE

Balance 1959.99. Gift of Mr. Edward V.
Poggeman.

JEWELRY

EGYPTIAN

Necklace, ceramic beads, 1960.472. Gift of Mrs.
M. F. Shelt.

FIJI ISLANDS

Shell Disk, 3 bone Rings, 6 strings of shells and
seeds, 1959.247-256. Gift of Mr. David Berliner.

FRENCH

Lalique Pendant, ca. 1920, 1960.27. Gift of Miss Florence Sims.

GERMAN

14 Amber Beads, 1960.20. Gift of Miss Cornelia H. Ehlerding.

MACEDONIAN

Gold and Carnelian Necklace, late Hellenistic, 1959.239. Gift of Mr. Julius Fleischmann.

METAL

AUSTRIAN

Silver and enamel Baptismal, 1960.480. Gift of Mrs. E. W. Edwards.

CHINESE

Pipe, 1959.98. Gift of Mr. Edward V. Poggeman.
2 Vases, 1959.102-3. Bequest of Melvina Sollmon.

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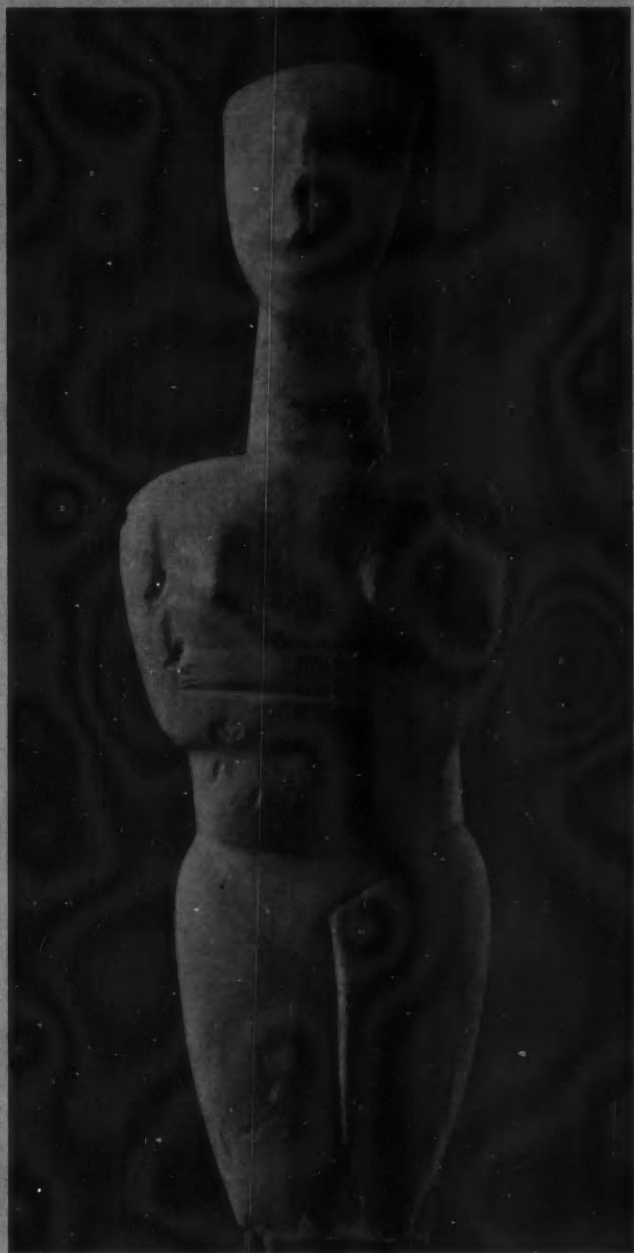
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Female Figure, Cycladic Islands, Greece, ca. 2500 B.C., marble, 1960.484

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